THE YEARBOOK

12-88

Pinky,

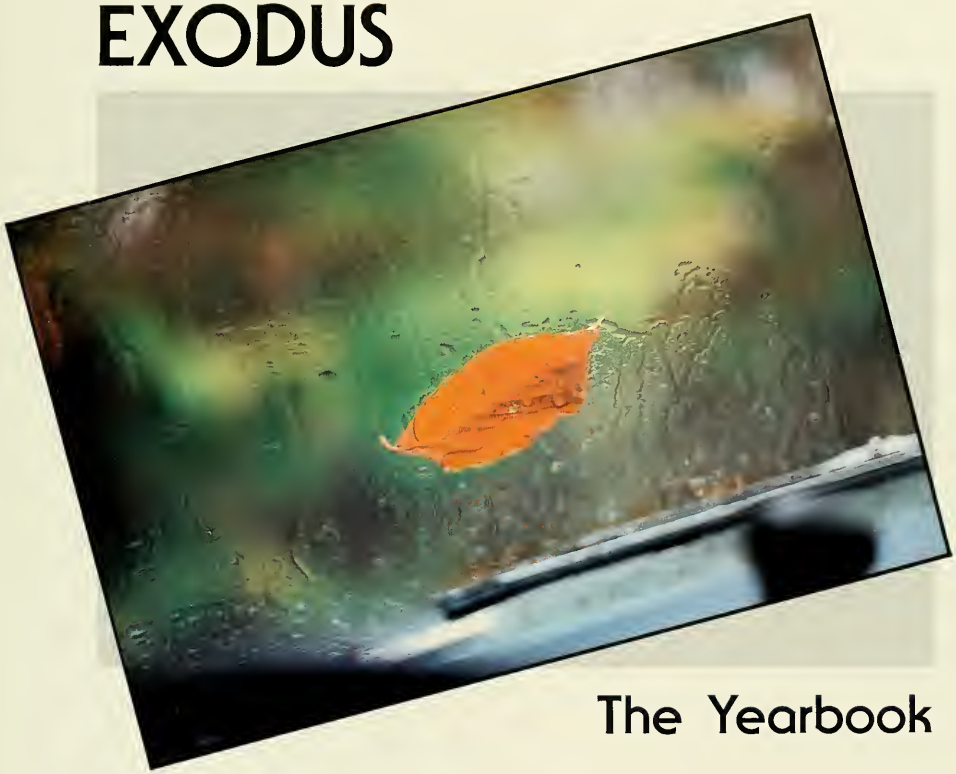
I'm really happy that you were in my class. Thanks for being really nice. I hope you have a super Holiday and congrats again on your marriage. I hope you get what you wished for. See ya next semester!!

Bye,

Russ

P.S. you probably have one of these already. But---

EXODUS



The Yearbook

La Campana 1987
Montclair State College
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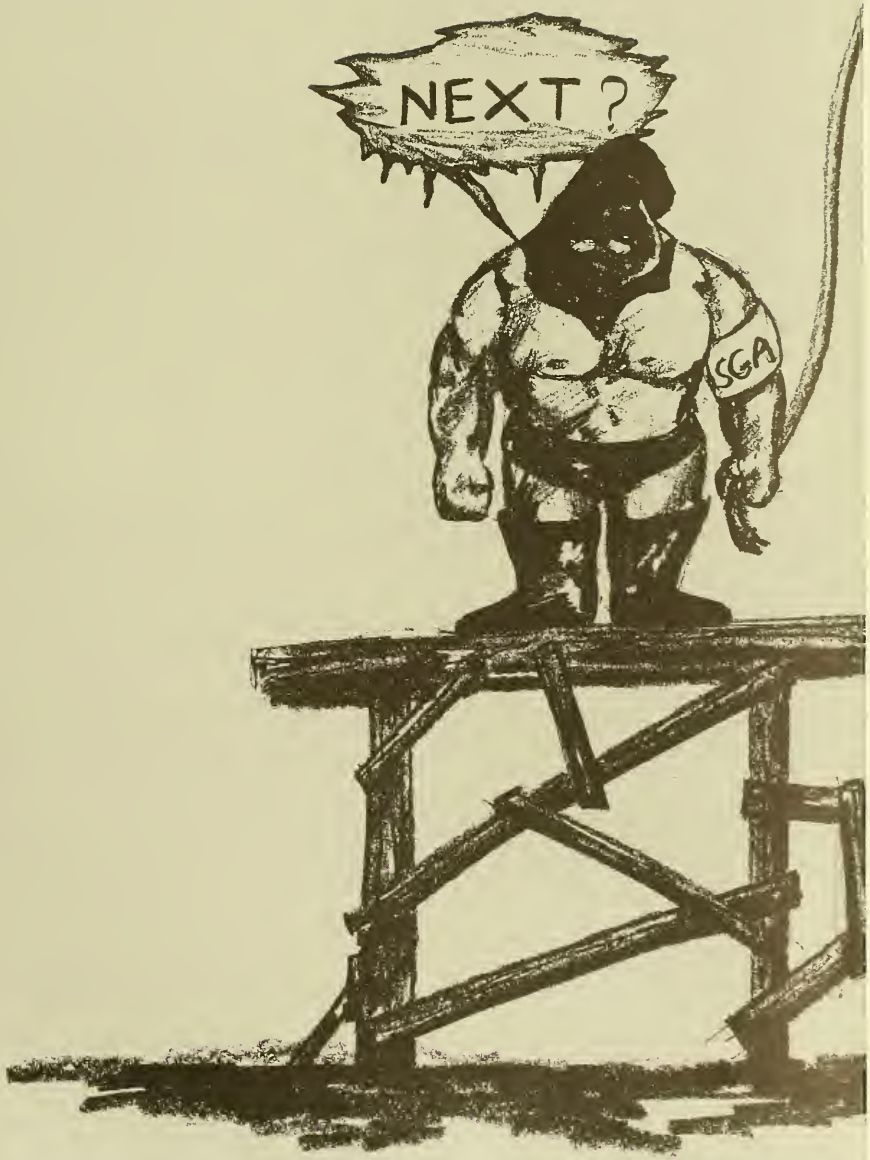
Barbara Bugby **ON TRASH**

BASEBALL with Kevin Cooney

EDITORIAL by Oren Zeve

John Harding's **SENIOR REFLECTIONS**

ESSAY by Jimmy Williams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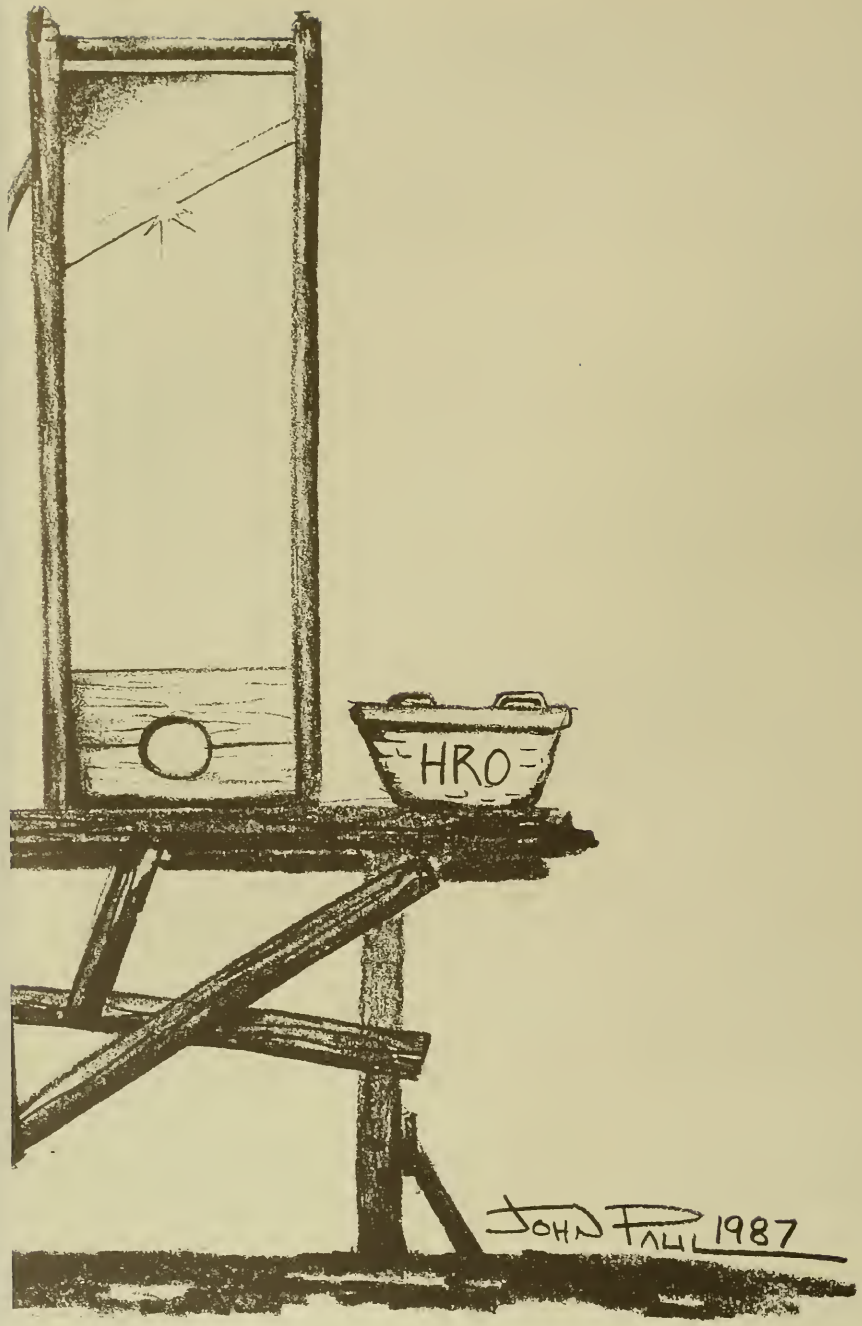
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JOHN PAUL 1987

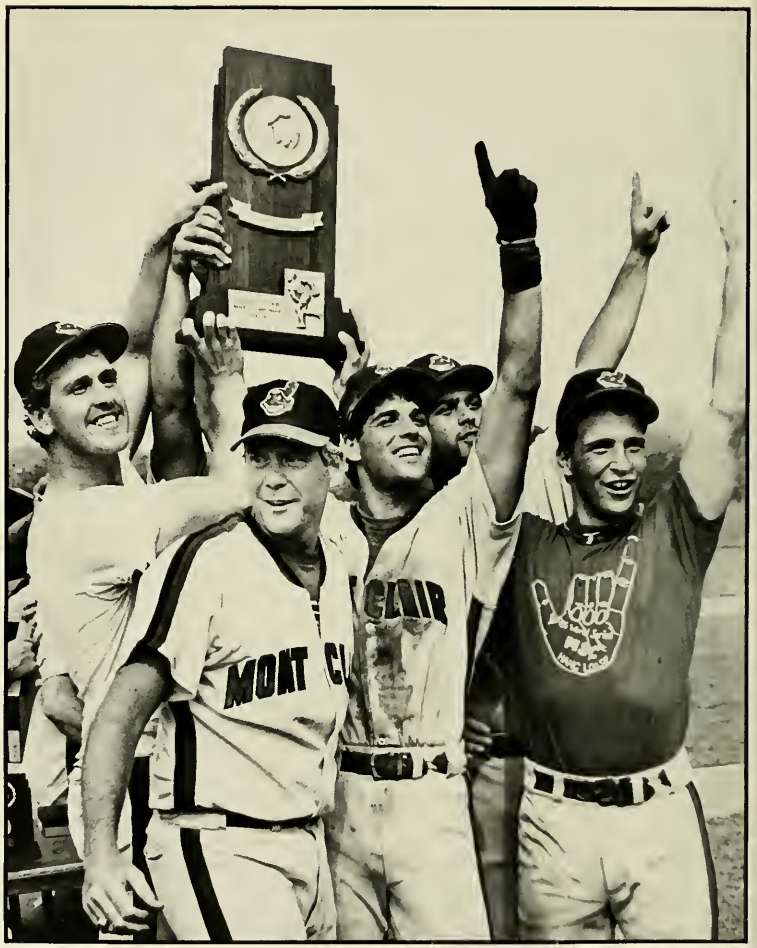
MONTCLAIR HEIGHTS

COLLGE DAZE IN COLOR

BY Jim Dale

MONTCLAIR HEIGHTS

NCAA Division III Champs!



An Interview With KEVIN COONEY Head Baseball Coach

Determination was the key to MSC's victory in the NCAA Division III World Series on May 31, 1987. Perhaps not as blessed with the natural talent of previous baseball teams, what distinguished the 1987 Indians was their determination and desire to win. One might say that they were gifted with the fighting spirit of the underdog.

With a regular season record of 30-14-1 they faced tough competition in the world series against teams from North Carolina and Wisconsin with records of 40-5-0 or better. In fact, the University of Wisconsin at Oshkosh had set a NCAA record with a team batting average of .428 in 1987.

Going into the first round of World Series play, MSC was ranked as the last team in a field of six. But four games later they emerged as the NCAA Division III champions; the first team in the history of the six team tournament to accomplish a four game sweep.

MSC baseball coach Kevin Cooney credits the team's confidence and determination, especially in close games against Upsala, Eastern Connecticut, and Wisconsin-Oshkosh. Cooney agreed with assistant coach Rick Giancola that the Upsala game was the turning point of the Indian's post-season play this year. After giving up a 9-1 lead, MSC came back from a 14-9 deficit in late innings to win the regional title and earn a trip to Marietta, Ohio for the NCAA World Series. According to Cooney, "They never doubted themselves. They knew they could win no matter what happened."

La Campana conducted an interview with Cooney to get a description of the excitement of the final game. Here is how he recalled the fourth game of the World Series against the University of Wisconsin at Oshkosh:

La Campana: Coach, what was it like to win the World Series? What was it like to be there for the final game?

Cooney: Going into the final day, the championship game was against a team that had a team batting average of .428, which was phenomenal. They set an NCAA record for team batting average. We beat them the previous day, 13-4, and now they had to beat us twice on the final day.

It was a game where we jumped out to an early lead, they got close, we increased our lead, they got close. They tied it and in the top of the ninth inning they went ahead by one run. We came in for the bottom of the ninth and I told the players we had them exactly where we wanted them—we were losing. The first batter came up, our shortstop Jim Fasano, and hit a home run down the right field line. It really pumped everybody up.

La Campana: I could imagine what it must have been like on the bench. They must have been going crazy

Cooney: Oh, they were I was coaching third base and, to be honest with you, it brought tears to my eyes. It was pure excitement. Jimmy was jumping and pointing at me as he ran the bases . . . It got everybody fired up.

Then we got a single. Then a good home run hitter, Pepe Herrero, turned out to hit what looked like the game-winning home run. This ball was hit deep and high down the left field line. My wife has a picture of me at home. I'm two feet off the ground watching the ball. And you see all the players are out of the dugout, just poised and waiting to see the ball go over the fence.

But the left fielder caught the ball. He made a tremendous catch, and doubled the runner off at first to end the inning So we went from victory to 'Oh my God, we have to go and try to get these guys out again.' I was in total shock. I just sat down in my chair in the dugout. I was really emotionally drained.

La Campana: Did you say anything to the players?

Cooney: No, I didn't say anything To be honest with you, coaches are always supposed to have an answer and I didn't. Jimmy Fasano, the kid who had hit the home run to tie the game, got everybody out of the dugout quick. Instead of sitting there brooding about it, slowly getting their gloves, he said 'let's get out there.' We were tied. We really weren't in bad shape because we were the home team.

They [Wisconsin] proceeded to score a run to go ahead in the top of the tenth inning. We came in, and again we were in that situa-

tion—we were behind. The first player up singled. The next player up was Leroy Horn. We decided he's not a good bunter so we didn't want to bunt, although that was the proper thing to do in that situation. He swings and misses at a lot of pitches so we didn't want to hit-and-run. So I told Leroy, 'Get a pitch you can hit out of the ball park.' He looked at me and laughed.

The count went to three and one and he got a pitch; he hit it out of the ball park and we won. All hell broke loose.

You say 'what was it like?' I saw the ball as it started up in the air and knew it was out. I threw my hat up in the air and just started doing somersaults on the ground along the third base line. My shortstop came out and jumped on top of me and just started hugging me and beating on me. We were both laying flat on the ground as Leroy ran past us into home plate.

My assistant coaches were holding everyone back from the field because if you touch the runner before he scores, the batter is out. They were straining, pushing all these excited players back.

La Campana: Your players probably weren't thinking about the rules at this point.

Cooney: Hell no. It was just an emotional outburst. A very, very emotional outburst by everyone. People were hugging, crying. I mean, you see this scene repeated over and over and over.

La Campana: On the World Series, yeah, but after going through a game like that

Cooney: Yes, it was very emotional. It was almost a four hour game. It was a difficult series. Again, when you're not expected to win . . . It was the most exciting thing. I said to reporters at the time that the only time I've ever felt this happy and spent was when I saw my son being born. That's the only comparison I can make to anything I've ever experienced in my lifetime . . . There was an impromptu twenty-five minute demonstration that occurred when the game was over. It took a long time before they could calm our people down and hand out the awards . . . It was the ultimate experience of a lifetime.

- By Mike Woods

John T. Harding

Non-Traditional Student

"What can you possibly do with a degree in linguistics?" friends ask.

My wife's answer: "Become a teacher and persuade ten other people to study linguistics."

My own answer is that I'm already using linguistics. In journalism, covering the telecommunications and computer industries; in a newsletter I write on the use, misuse and abuse of the English language in America and in occasional magazine articles.

Linguistics is far more than the study of grammar. In fact, a grammar in only one way of describing how a language works; moreover, all grammars leak. There are other ways of describing how a language functions.

One of the most useful courses I took in the six-year, part-time road to degreedom at MSC (after an 18-year hiatus) was "The Language of Propaganda." Politicians may be more notorious for using language to sway public opinion, but corporate executives do it, too. To a journalist, knowing how these techniques function is the first step in getting past the smokescreen of pettifoggery to the truth.

John T. Harding (BA in Linguistics and English, January, 1987) has 23 years experience in journalism and writes on telecommunications, computers and consumer electronics for the business section of The Star-Ledger, Newark. In addition, he writes and publishes "Editor's Revenge," a newsletter on usage. And he has been known to march through the Student Center cafeteria on March 17 playing the bagpipes.

When I First Came To College, I Was Idealistic, Expecting A Change From The Conformist "Live For Today" Mentality I Suffered Through In High School. I Was Really Looking Forward To Meeting Open-Minded, Individualistic, Intelligent Thinkers.

By Jim Williams

I felt that college, by its very nature as a higher learning institution, would attract people similar to me.

That was three years ago. Save for a few special people, most students here are just reveling in four more years of high school. College for them is not a learning experience, but rather a reprieve from the real world. Any kind of social or political involvement on the part of these people is merely the following of some vogue trend, only to wither away when a new (and more exciting) trend comes along to take its place. Take South Africa for example. That cause was "in" about a year ago; now the excitement has faded. Why? Do they really think the atrocities have stopped? Or were they afraid to become more involved in the fight against racism and perhaps examine some of their own ideas? Maybe they couldn't dump their own racist stereotypes and permanently erase words like "nigger" from their vocabulary. I don't know, but in any case, the fervor over this issue came and went among college students in less than two years. And still the suffering continues.

The point I am trying to make is that college, like high school, is chock full of trendy, shallow, confused individuals who are vying for wide-scale mass acceptance by their peers. They believe in the acceptable causes, participate in acceptable activities, and generally behave in the traditional manner that society expects of college students. I have observed several vogue "college" ideas that have permeated this campus in the time I have spent here, and I have some questions to ask of the people who suscribe to these ideas.

1. COMPLAINING ABOUT "STUDENT APATHY"

Have you actually taken the time and effort to try to right the wrongs of our society? Do you serve as an example to those less willing to get involved? Are you genuinely concerned about the world around you? I would hope so, but my experiences have shown me that most of you think "apathy" is a cool sounding word and do little beyond that.

2. MOCKING OUT RELIGION

Are you generalizing the disgusting actions of those who exploit religion for profit to all religion in general? Do you take into account various social services (soup kitchens, homeless shelters, aid to struggling third-world peasants, etc.) provided by various religious groups? Have you internalized your own set of morals, principles, values and ethics?

3. PLAYING THE "NON-CONFORMIST"

Have you truly rejected our society's values (prejudice, greed, elitism, competition, etc.) or are you the same society in a different package? Are the various hairstyles and modes of dress something you believe in, or just a "neat" thing to do? You have the greatest potential to be the individual thinkers and leaders of a new social order. Unfortunately, most of you probably have no idea what that means.

4. "PARTYING"

Are you so inhibited that you can't have a good time without drugs and alcohol? Do you pollute yourself just to feel like one of the crowd? Do you actually think you are being "rebellious" by doing something generations old? My Clifton High School class of 1984's slogan was "Where's the party." Need I say any more?

The more I think about college students today, the less surprised I am. We are, after all, products of our society. And in a society such as the American one, is it any wonder that people are blinded by the smokescreen of self-indulgence and immediate gratification? Is it a shocking revelation that acceptance at any cost takes precedence over personal growth? I think not. Here, shallow flings take precedence over genuine committment to ideals.

You are here at college to recieve an education. However, you can learn more from observing than by reading books. You are blessed with the opportunity to open your eyes to the world around you and learn about other people and our society as a whole. But most of all, you have the chance to discover yourself and see what works for you. If this is done in the true sense, it quite often involves re-examination of your beliefs, goals, and ideals. This can be, by far, the most challenging facet of a college education. Very few people choose this route, but if you are daring enough, it can be a positive, enlightening experience. Come graduation time, you will also have more than a mere piece of paper to show for it.

Edward C. Martin
Dean Of Students

Ever since my first day of classes at a nearby State College, I have enjoyed the special atmosphere of college campuses. Although I aspired to teach, I am particularly surprised to reflect back and discover that I have been involved with college students, faculty, and administrators for almost a quarter of a century. Sure doesn't seem that long.

Montclair is my adopted alma mater, I suppose you could say, and working to improve student life, the campus environment, and the administration of the college have all been challenges accepted with the special commitment one has when his vocation and avocation are the same.

This college is a wonderful place for students to learn, to grow, to experiment, and to expand their horizons — if they so choose. I enjoy being around to encourage them along in the way.

Barbara Bugby the I.D. lady

Trash.
I think it's that attitude of,
"Well, what does it matter? You've got any trash you don't want, well put it on the street, the sidewalk, the ground."

That attitude of,
"What difference does it make?"
I suggested from time to time to pitch it in.

Trash

VOTE FOR YOURSELF

In 1963, about 25 years ago, the students here at Montclair State College wrote a constitution for representative government for themselves. They decided to adapt the principles the Founding Fathers used 200 years ago for the United States Constitution. Each incorporates the ideas of separation of powers, of a type of federalist system, and of "one man, one vote."

"One man, one vote" has served the SGA and its students especially well. The 1987 SGA election provided an excellent example of this principle in action. There was only one person running and you only got one vote. It was a perfect fit!

The cast of characters for our election wasn't nearly as impressive as that for national elections. The situation the candidates found themselves in was just as colorful, though. Like Gary Hart, SGA presidential candidate Rob Acerra found himself in shark infested waters. Rob came out unscathed. The race for vice president was interesting, too. On both the national and SGA levels, the question "Just what do you do as Vice President, anyway?" was prominent. The students of MSC were saved, however, when Lisa Harris remembered to read the SGA Constitution and Statutes before the debates.

The student electorate decided that the whole election was a sham. "There's only one guy running. Why bother voting; we all know he's going to win. Besides, the SGA is a joke. They never do anything."

The students elected to the SGA know the appropriate response, however. "There are only a few people who even care from what we can see. Why even bother asking all of them? We already know who supports whom and who will vote. Besides, the students are a joke. They never do anything."

Which is at fault here, the system or the people? Clearly the students want to blame the system, but they should blame themselves. Instead of walking around complaining about the situation, they should do something. Why should the administration care what the students want if the students themselves do not seem to care? Voting when the candidate is running unopposed is just as important as voting for the best person when six are running against each other. Why? Because it tells the administration that the students believe that the people representing them do in fact know what their concerns are and are going to voice them.

The students, however, do not believe that the Student Government can do anything or that it even reflects their concerns. They see no improvement in lighting, or parking, or library hours, or water supplies, or English-speaking teachers. Why? Because the administration does not believe that the students will gather together to fight bad policy or to promote their own interests. The students do not bother to vote or show the least bit of an initiative to take the time to act on their complaints.

The Student Government represents the students, but it can only do so if the students are willing to put their time and effort where it is needed most, supporting what they believe and want. Convincing the administration to change something requires an indication from the students that they want something changed and they want it now, or else. The Student Government can only threaten the "or else," but the students' intiatives must prove it.

An initiative does not mean riots or sit-ins or those other "hippie ideas" which seemed to be so effective in the late 60's and early 70's, but which today's "dignified" business students see as artifacts to be scorned along with long hair, peace movements, and "finding one's space." Inititative is taking the time to vote, and knowing that the vote represents a choice, a desire to do, or even not to do, something. The vote represents a choice for not only oneself, but also a claim that certain policies are good for everyone in the community, to the benefit of the community. Each vote represents a combined and continuing commitment to our form of governmental representation, "of, by, and for the people."

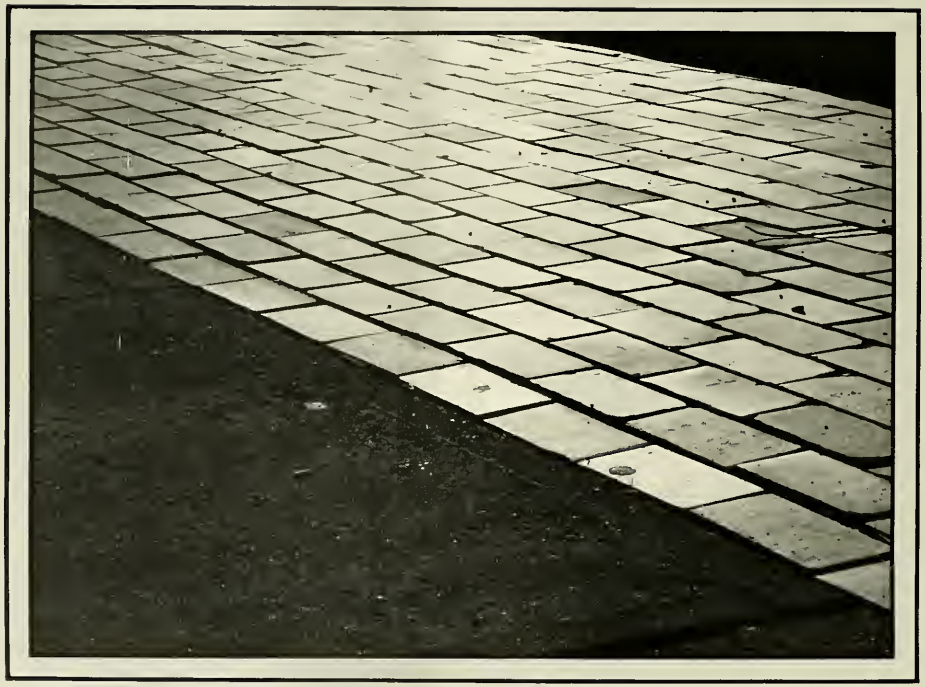
The constitution of the United States, or of the Student Government, for that matter, is a document which is alive and effective only when the people who have accepted it as a structure for their society know what it means and what it can do. The failure to take the initiative in learning, thinking, and then acting represents the failure of the college student in its worst form. It also represents the failure of the people of a community to form a society in which all can have "life, liberty, and the pursuit of happiness."

- By Oren Zeve

Hi!
VOTE
FOR ME!
OR,
VOTE
FOR ME!
ME FOR SGA
JOHN PAUL 1987

Cabaret Night

Oktoberfest



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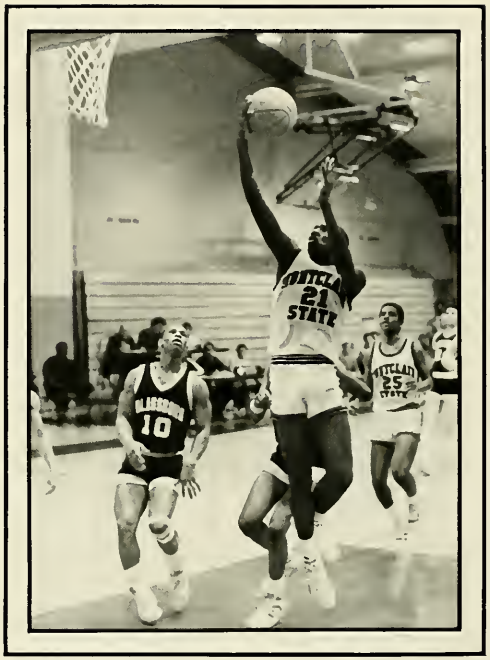
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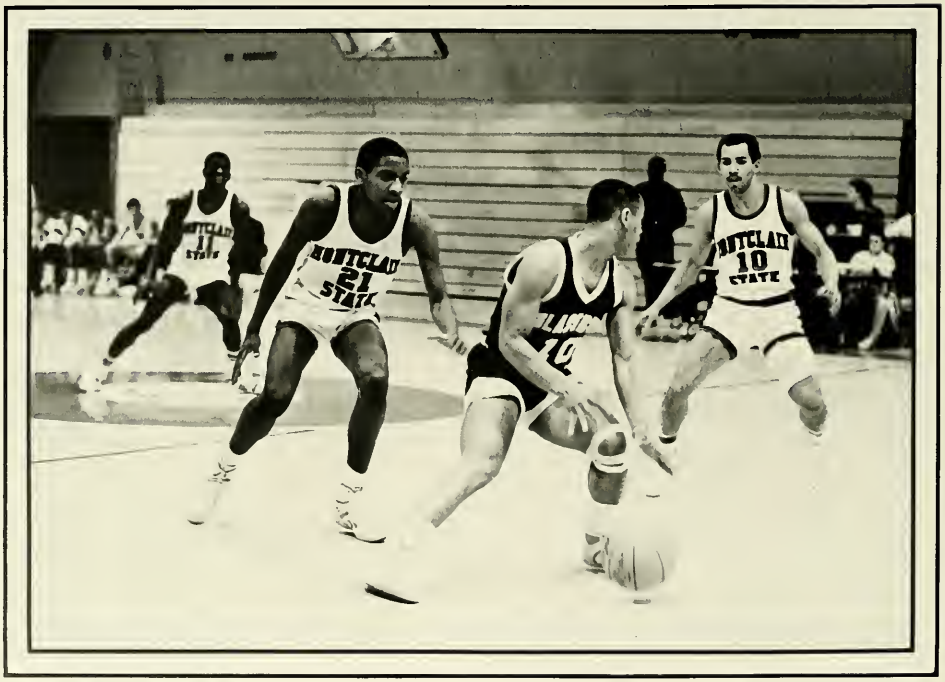
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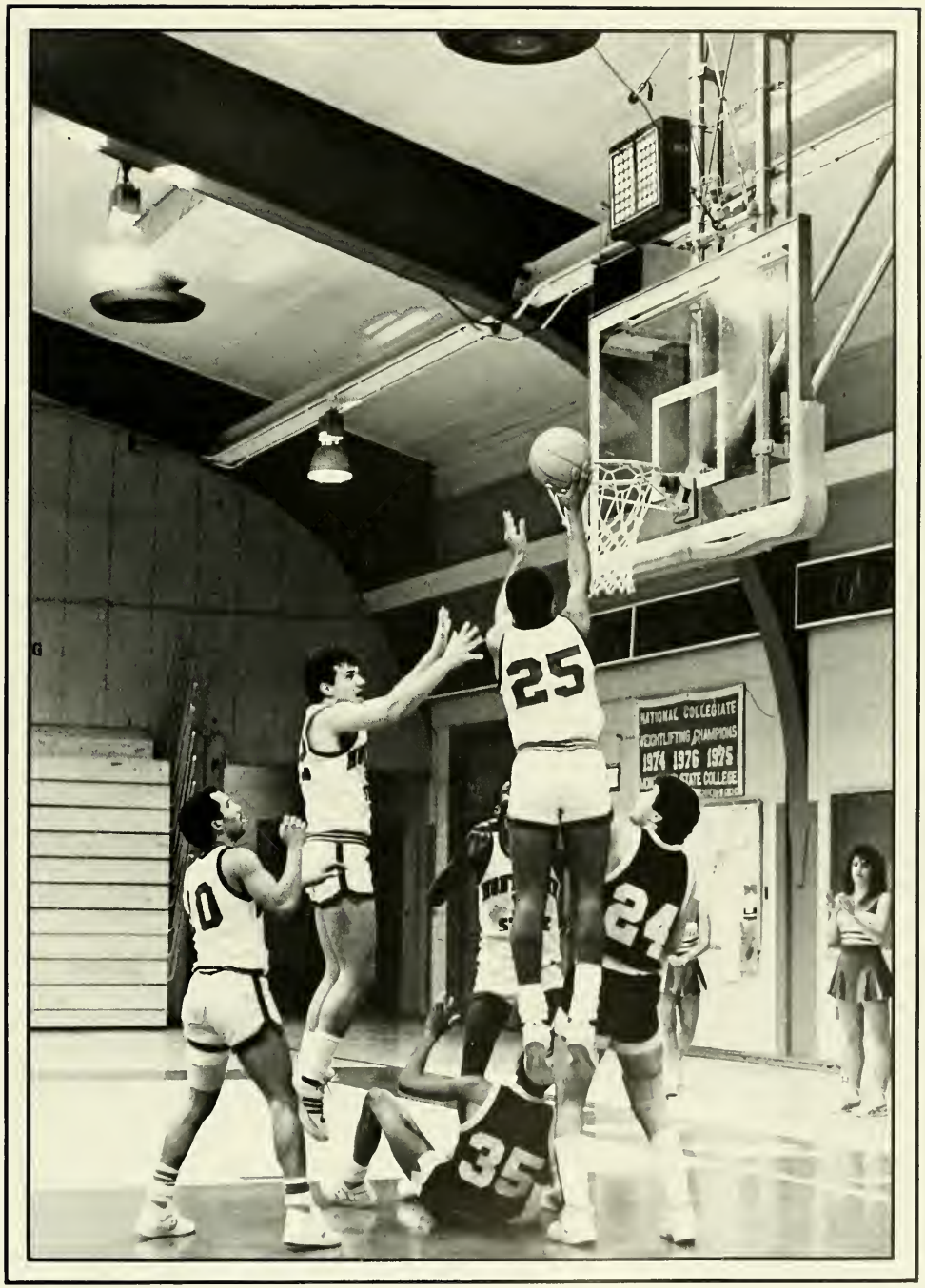
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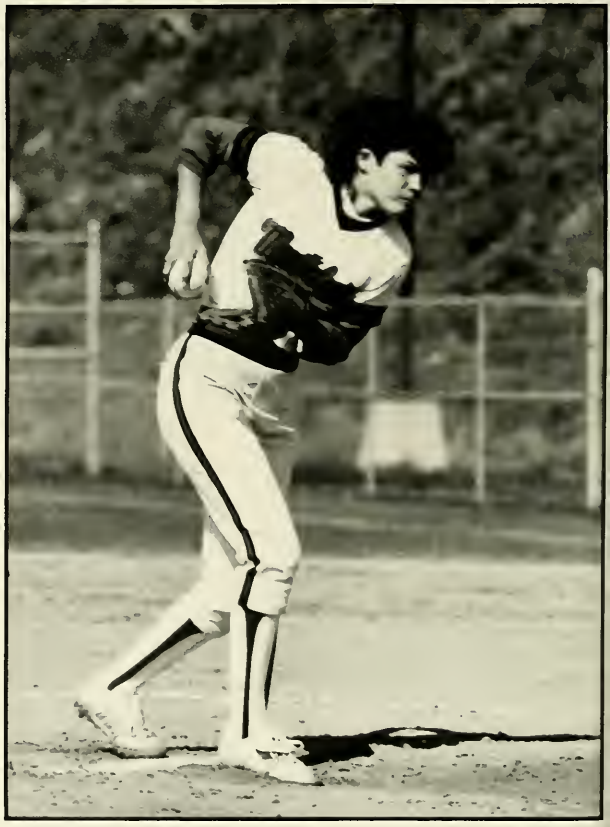

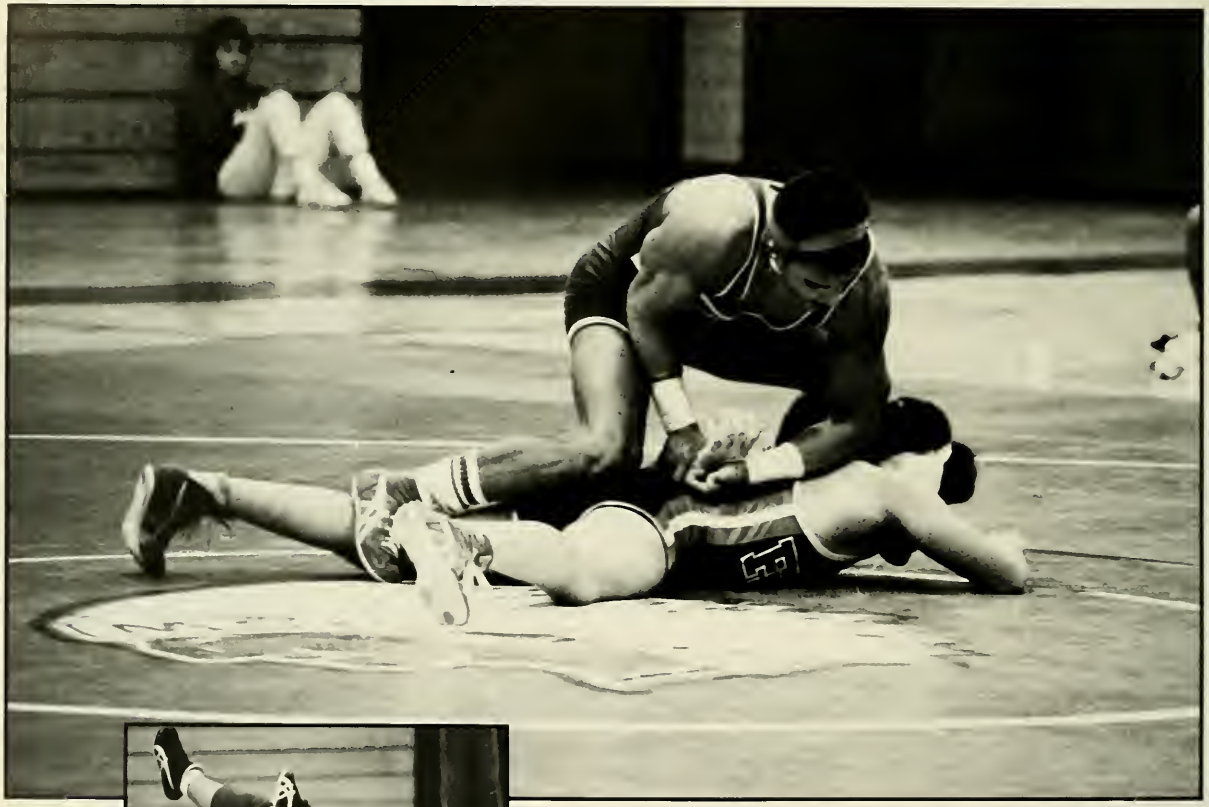

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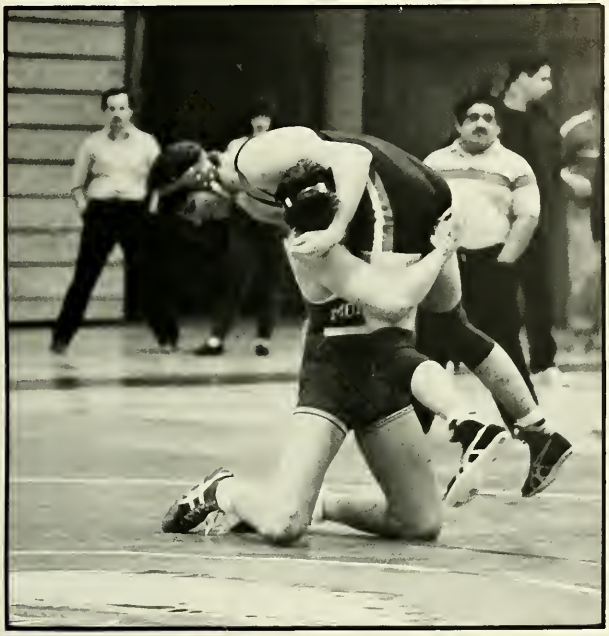

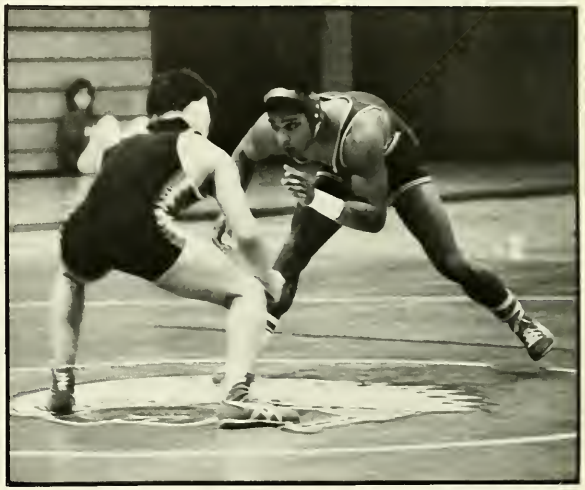

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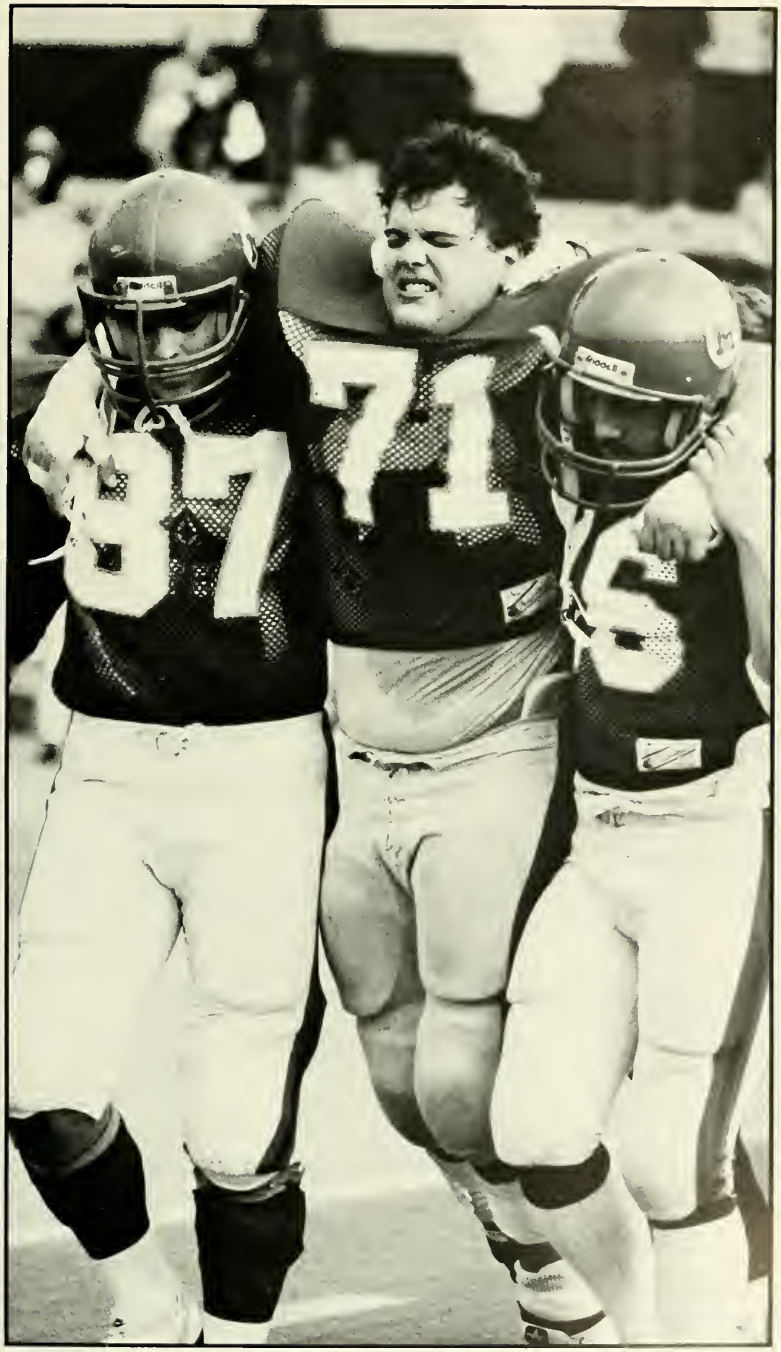
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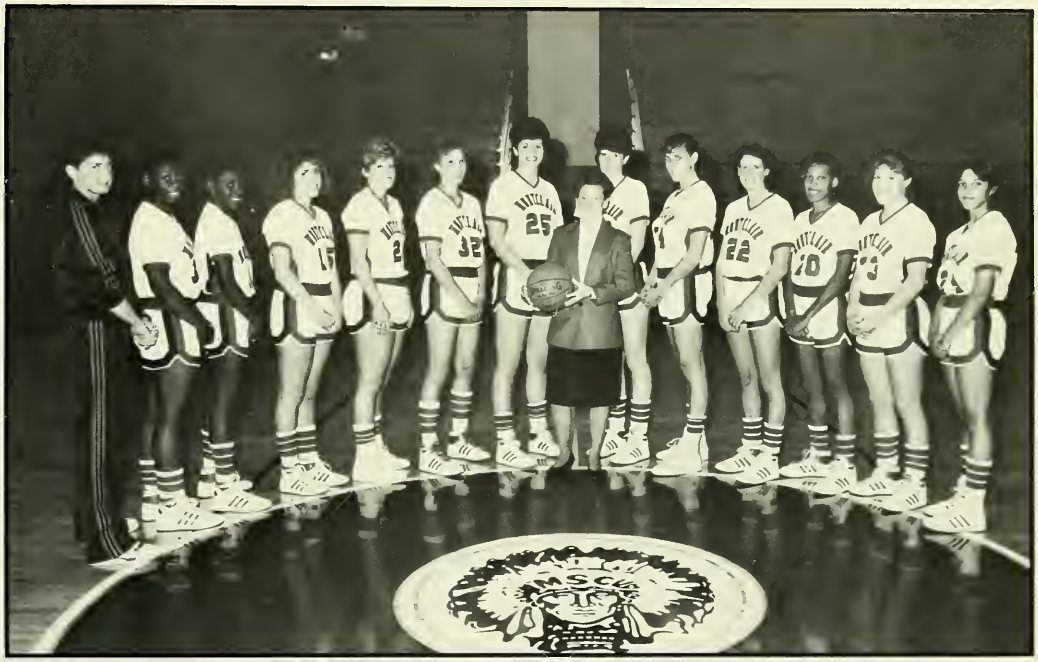

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lacrosse

women's field hockey

HOMECOMING OCTOBER

MEDIUMS

ORGANIZATIONS

CLUBS & GROUPS

TAKE YOUR OWN MUG

HOMECOMING OCTOBER

La Campana Subject to Review

SGA Legislation Threatens Creative Control

By Mary Donnelly
Assistant Assignment Editor

In an attempt to improving yearbook quality, the SGA has announced plans to form a review committee to evaluate the contents of the yearbook prior to its publication.

In a vote taken last spring, the SGA approved La Campana's constitution and added article XVI which allowed the formation of a review committee. According to SGA Attorney General Oren Zeve, the committee was formed due to "concern for quality" of the yearbook content.

La Campana's Associate Editor Chris Cofone challenges the constitutionality of the formation of such a committee as it relates to the First Amendment in the Bill of Rights.

The First Amendment Reads, "Congress Shall Make No Law . . . Prohibiting . . . Or Abridging . . . The Freedom Of Speech, Or Of The Press."

The First Amendment reads, "Congress shall make no law . . . prohibiting . . . or abridging . . . the freedom of speech, or of the press . . ."

Cofone said, "The SGA put the review committee in the LaCampana constitution without the approval of the yearbook staff."

Zeve explained that the La Campana constitution contained a clause stating the inclusion of faculty and administration in the yearbook. The 1984 yearbook did not include them. Zeve said, "The yearbook represents MSC; there was concern as to how the college was being represented by the 1984 book."

The La Campana constitution has since rescinded any articles referring to the inclusion of faculty and administration.

Zeve said other organizations are capable of being evaluated in an ongoing process where the progress of the organization may be reviewed. "The yearbook could only be evaluated after publication before this committee was set up."

In an attempt to seek legal council regarding prior restraint rulings, the yearbook editors contacted the Student Press Law Center located in Washington, D.C. Mark Goodman, executive director of the SPLC, stated in a letter, "The United States Supreme Court has consistently recognized that prior restraints of publication are the least tolerable form of First Amendment violation and come with a heavy presumption against their validity . . .

In the public college environment, forms of prior restraint are no more tolerable."

Section One of the Review Committee article explains the composition of the committee. According to the article, two La Campana members, two non-SGA members, one administrator, and one faculty member agreed upon by the Editor-in-Chief of La Campana and the SGA president may sit on the committee. Goodman stated in a telephone interview that, "a faculty member or administrator would be sufficient to constitute government involvement."

Associate Editor Cofone expressed concern for future yearbook staff relations with the SGA. He said, "What if there are more problems between the yearbook and the SGA in the future? This committee can be used as a means of controlling the press."

Cofone stated the reorganization of the yearbook and staff has produced possible award-winning books. He explained a critique of the 1984 and 1985 books produced positive praise. "Why now put a restraint such as this committee on the yearbook when the book is clearly progressing?" he said.

As part of its argument against the review committee, the yearbook points to other clubs and Class I organizations. Cifone said, "The SGA does not tell The Monclarion or the Quarterly what to print." Cofone cited the policy of post-evaluations of these organizations in the review of their activities.

Cofone said, "A post-evaluation of the yearbook will set guidelines for what the 1987 book and future books will contain

Editorial

Review Or Censorship?

Enter into the logs a new complaint against the Student Government Association, Inc. of MSC. This from the collected voice of all those concerned with First Amendment rights.

LaCampana, MSC's yearbook, has had the dubious distinction of having an amendment added to their constitution initiating a "review committee." The committee, if its true purpose is review, would not be objectionable. The last time we checked our dictionaries here at The Montclarion, The word review meant criticis after an event, in this case, the publication of the yearbook.

But wait. The yearbook review committee is said to convene before the yearbook is sent out to be printed, and is enpowered to "judge" what may or may not be printed. Thus, it is, at its meekest, a preview committee. At its worst, it is an instrument of prior restraint. Checking our U.S. Constitution this time, we find prior restraint to be illegal. Uh-oh. Problem. What happened to freedom of the press?

Next Wednesday the SGA legislature is planning to question the constitutionality of the amendent to La Campana's constitution. Not knowing that outcome and not concerning ourselves with legal precedents, The Montclarion feels that this amendment is wrong. It has no positive purpose, and will be a threat to our rights of free expression.

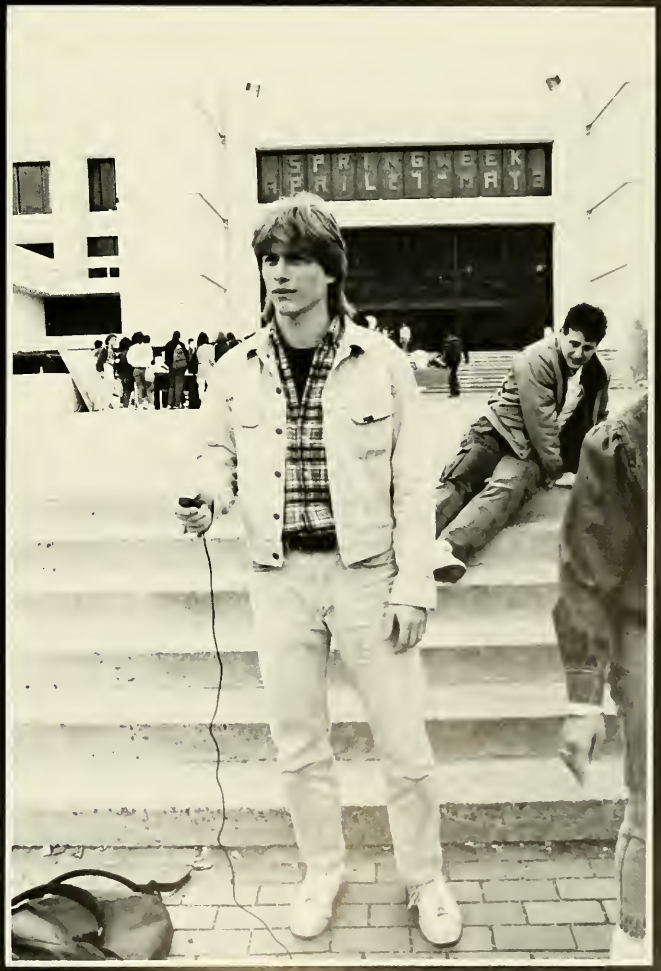
The SGA, the governing body of all Class One organizations, of which La Campana is one, has lost sight of its priorities. Their primary goal it seems is to restrain and control the organizations which it charters. Instead of trying to flex its muscles, it should be helping facilitate production of a yearbook, or a newspaper, or a concert. It says, "Do things perfectly- or else!" it does very little to help achieve that perfection which it demands from other organizations but so rarely achieves itself. That is a shame.

The SGA has alienated La Campana by forcing this committee upon them. And we assure you that the yearbook is not the only discontented organization under the auspices of the SGA.

The SGA sponsors 13 Class One organizations in order to provide the students with the widest variety of programming possible. Student leaders are elected to head these groups because they are best suited for these positions. La Campana's staff is there because they are the ones dedicated to putting together a yearbook. The SGA is there to provide the money and (supposedly) to support. That's all.

The SGA, by chartering La Campana to produce a yearbook, has given them de facto creative control. La Campana is there to produce a yearbook for the entire student body, not just the SGA. If the SGA feels the need to monitor La Campana, perhaps they should publish their own book. But they can't.

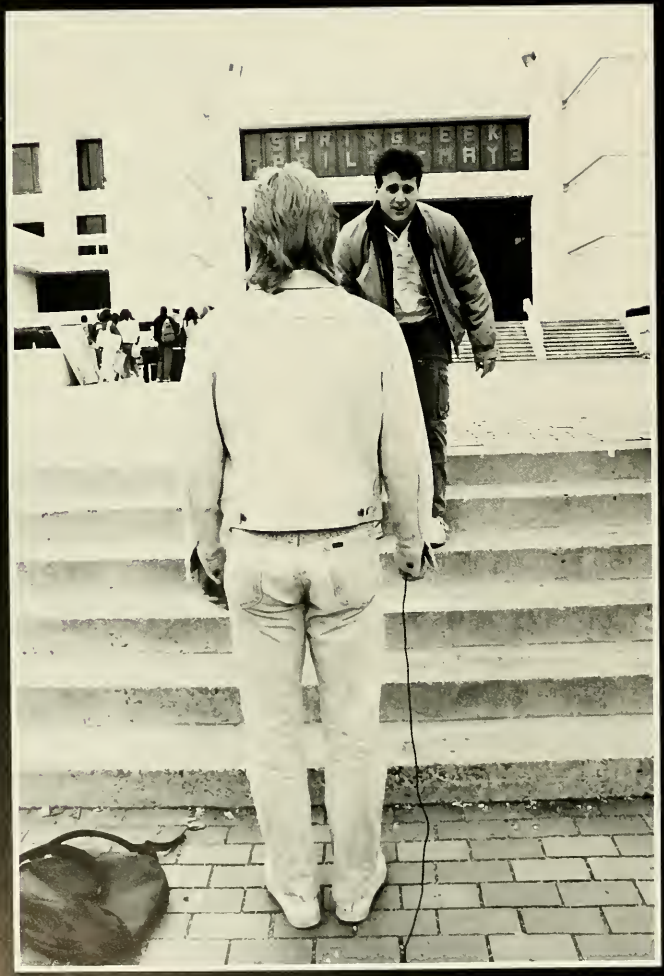
In all fairness, the most recent provisions put into the La Campana constitution are the product of last year's SGA. It is our hope that this year's SGA can begin to recognize its true purpose and put an end to the alienation and deceit that has come to be associated with them.


SPRING WEEK
APRIL 27 - MAY 2

COLLEGE DAZE

By Jim Dale

SPRING WEEK
APRIL 27 - MAY 3


SPRING WEEK

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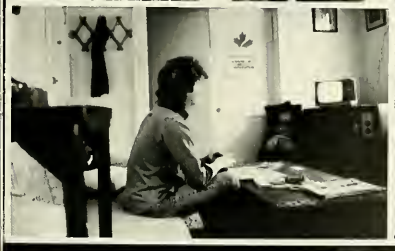
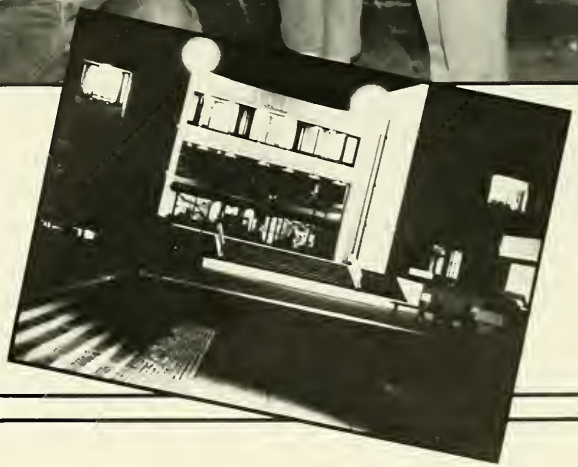


Alpha Phi Omega

Rosa Gioiello *President*
Don Phelps *First Vice President*
Nanci Valente *Second Vice President*
Thom Shubeck *Third Vice President*
John Brown *Secretary*
Paul Griffin *Historian*
Kathy Quigley *Treasurer*

Building Managers



Delta Epsilon Chi

Susan M. Baldasarre *President*
Jeannine Jason *Vice-President*
Jean Delfino *Recording Secretary*
Lynn Calavito *Corresponding Secretary*
Janine Papa *Treasurer*
Staci Lee Wong *Reporter/Historian*
Dr. John McGinnis *Advisor*

Delta Kappa Psi

English Club

Cheryl Cala *President*
Lisa Coviello *Vice-President*
Janet Bauman *Treasurer*
Linda Longo *Press Secretary*

Freshman Facilitators

International Student Organization

Gina Sainvil *President*
Sharda Remharack *Vice-President*
Jackie Radriquez *Treasurer*

Jewish Student Union

Beth Gerber *President*
Steve Cohn *Vice-President*
Gary Leshau *Vice-President*
Nate Kean, Stacey Rosen *NJA Chairpersons*

Speech, Language And Hearing Association

Phi Chi Omega

Phi Mu Alpha Sentonia

Michael J. Sylvester *President*
Frank Cervina *Vice-President*
Steven Gavci *Secretary*
James Larkin *Treasurer*

Phi Omega Phi

Tammy Giordana *President*
Victoria Anunciata *Vice President*
Gina Montalbano *Treasurer*
Maureen Murphy *Secretary*
Denise Pitts *Historian*
Dr. McCauley *Faculty Adviser*

Phi Alpha Psi Senate

Adam George *President*
Joseph Testa *Vice-President*
Tom Cecala *Treasurer*
Anthony Mastropolo *Secretary*
Domenick Colasuarno *Pledge Master*

Sigma Alpha Iota

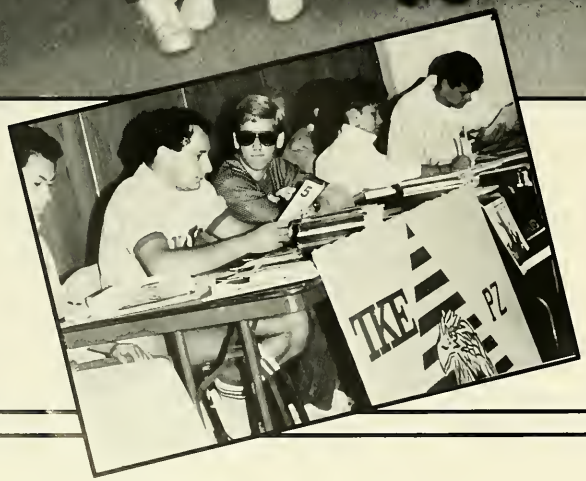
Sigma Delta Phi

Donna Guy, *President*

Ski Race Club

Patricia Scannell *President*
Frank Saya *Vice-President*
Suzanne Greco *Treasurer*
Jannie Stewart *Secretary*

TKE



Richard Queen President
Paul Acacella Vice-President
Bob Acerra Treasurer
Larry Rosen Secretary

SAS

SGA Criticized As 'Immature' And 'Elitist'

SAS Receives Enthusiastic Support From Students

To the Editor:

Three cheers for the SAS. In this organization the students of MSC finally have an organization they can be proud of. I for one have waited a long time to see someone wet the legislators who attend the weekly dribble sessions that are held every Wednesday in the Student Center.

Some individuals have criticized the action of Students Against Students as "immature." Well I for one consider the actions of the Student Government Association immature.

When the legislators nabbed one of the SAS assault team, the poor fellow was put in a headlock and later grilled for two hours while being threatened with criminal prosecution.

SGA president Mark Brancato then took action to make sure the incident received as little publicity as possible. SGA news reporter Mike Heelan had in his hands the hottest story to come out of an SGA meeting all year, but he allowed Brancato to bully him into giving the incident a scant three line report at the bottom of the SGA news report. C'mon, the readers of *The Montclarion* deserve better than this.

So what we have here is a situation in which some fun-loving issue minded students decided to call attention to the absurdity of the SGA in an essentially harmless way. What followed was an SGA response that was in and of itself the height of immaturity.

Sources inform me that Students Against Students has completely reorganized and refurbished its ranks since their last adventure and they are now a formidable force that can not be caught or stopped. My information has it that the SAS is so cocky that their next jaunt will dare the SGA to find out who they are and leave these bureaucrats nothing but a shriveled mass of protoplasm helpless and unable to resond.

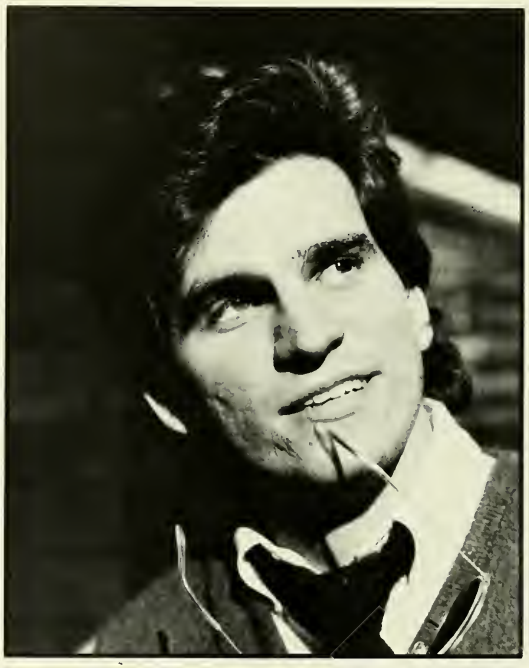
Andrew Jorgensen
Senior/recreational studies

To the Editor:

I am writing in response to last week's letter to the editor regarding the so-called attack at the February 18 SGA meeting by an organization called Students Against Students. Perhaps instead of SGA members immediately condemning these students as "immature," they should ask themselves why such an incident took place. Why would fellow students take such drastic measures? The SGA should take a look at itself and examine the possible causes for such student frustrations.

Also, I question the mentioning of the fact that this SAS organization is not an SGA chartered group. SGA legislators should realize that there are organizations on this campus that are not part of the SGA. Theirs is not the only student organization in existence. Perhaps this elitist attitude is what sparks anger and frustration against the SGA.

Steven Gordon
Senior/fine arts



Albert J. Holl III
Students Against Students

Weekend College

Hernan Paz *President*
Otto Marcxino *Treasurer*

Drop-In Center

Elaine Yaccareno *Director*
Abessa Lazzawth *Assistant Director*
Farin Hendi *Financier*
Len Dlucash *Personnel Coordinator*
Gavyn Gibbs *Personnel Coordinator*

Newman Center

Danna Zimmerman
Mary Ellen La Mond
Eileen Grady
Barbara Meier

Father Arthur Humphrey

LITTE

JEWISH
STUDENT
UNION

IOTA

ΘKX

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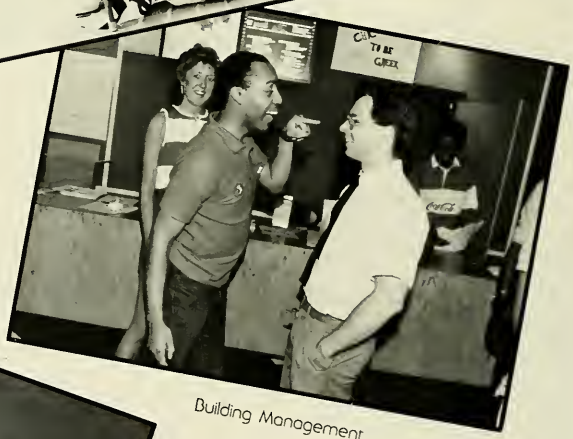
Montclair State College



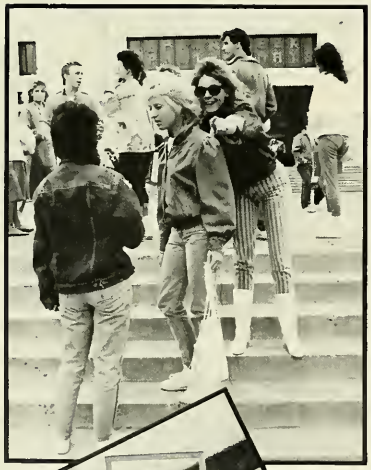
Building Management

The great and powerful Oz and his following

Grandma Duck

Last party at Clove
May 26, 1987

Rogues' Gallery



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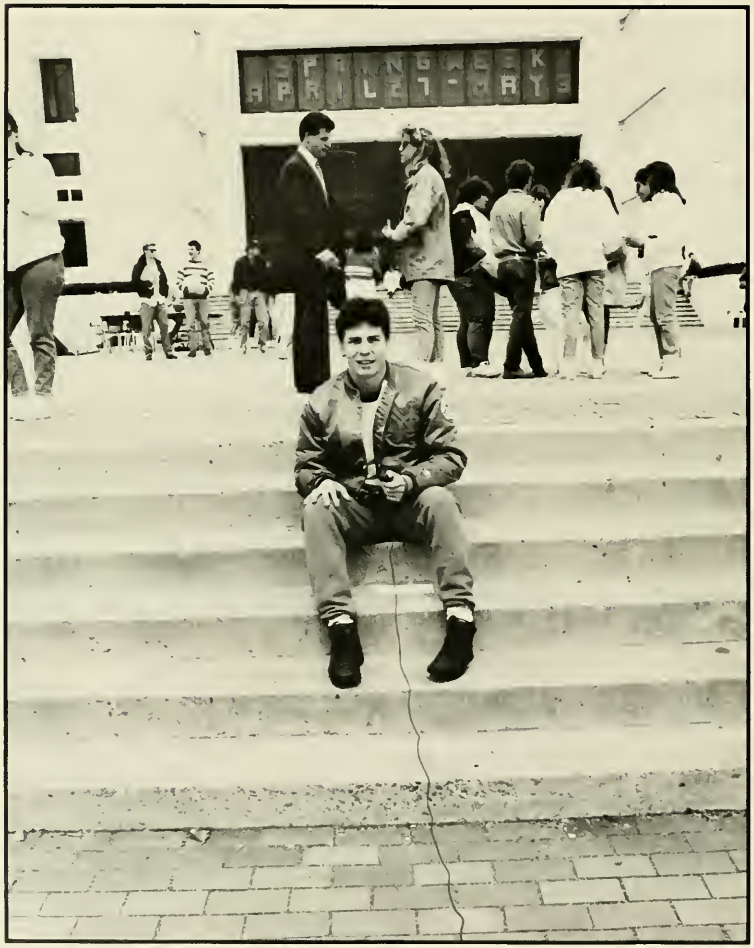
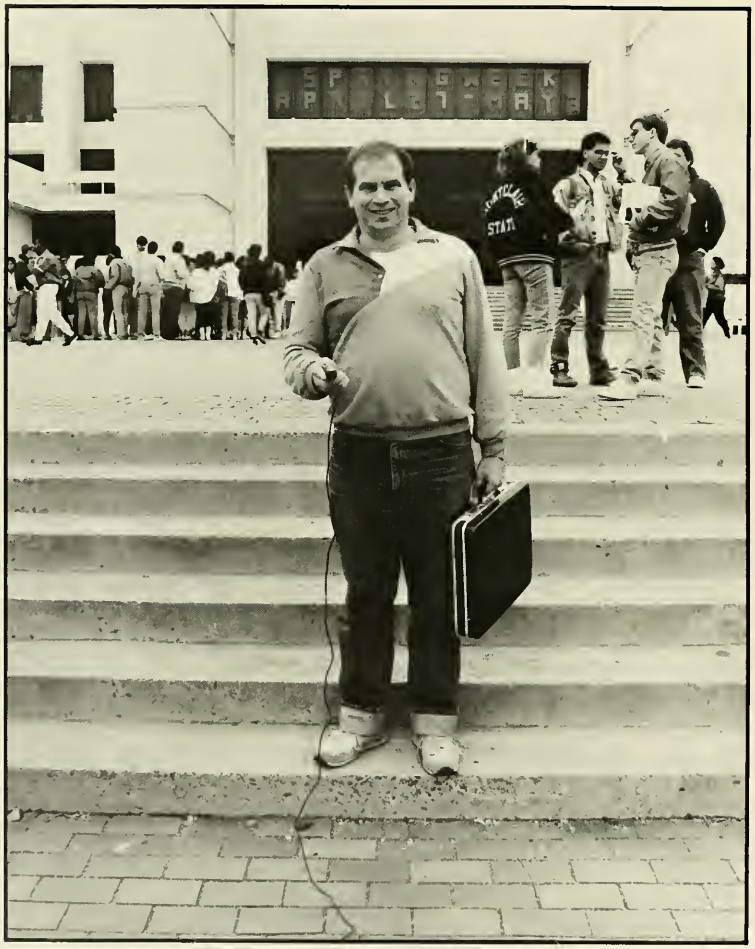
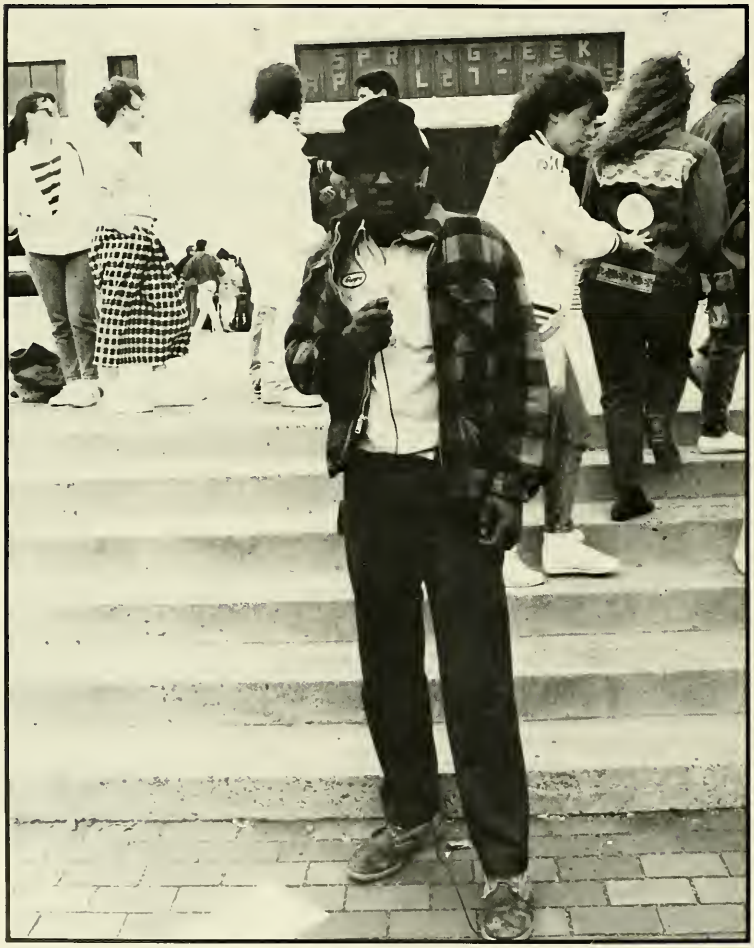
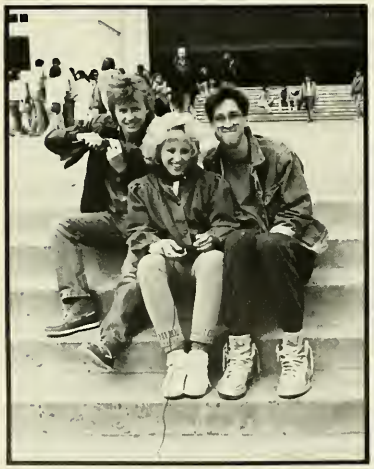
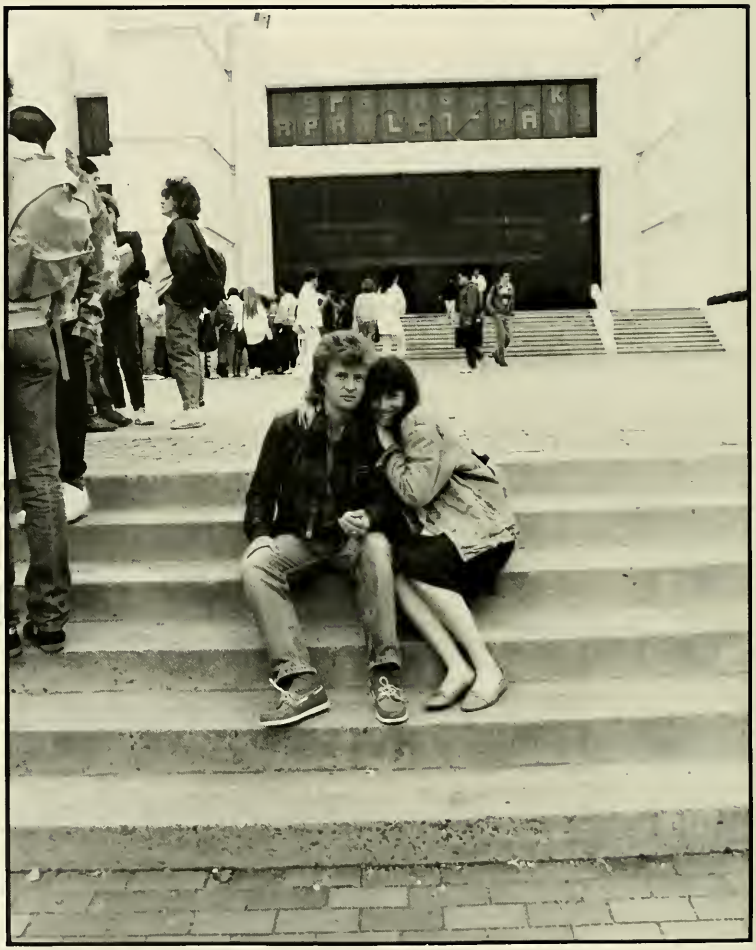
SPRINGWEEK
APRIL 20 - MAY 3

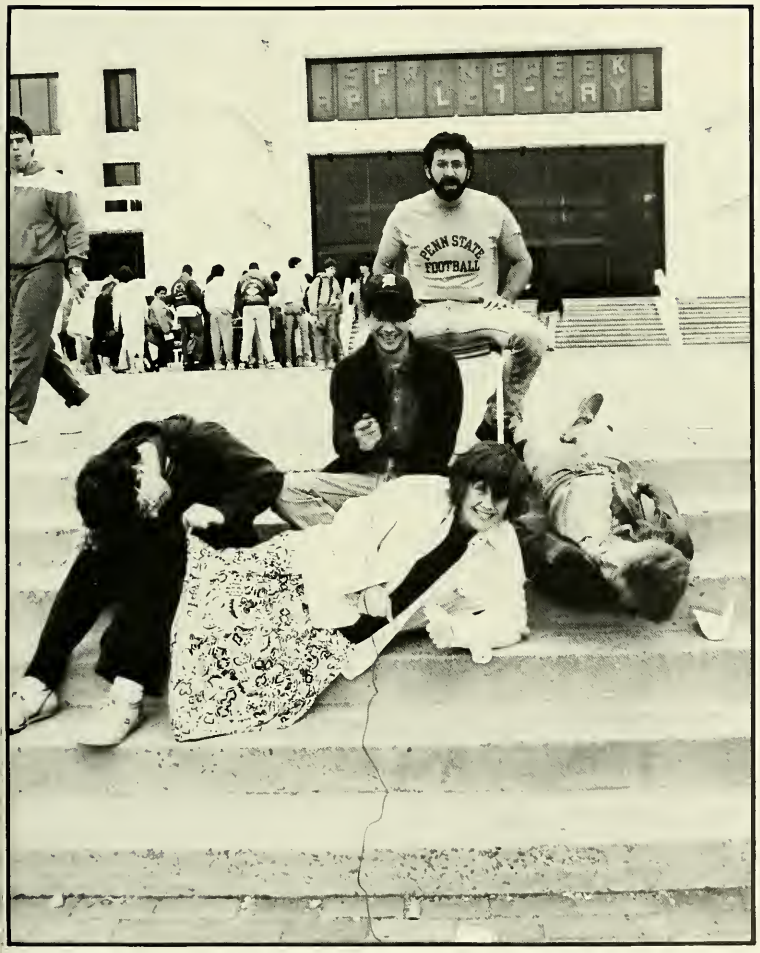

SPRINGWEEK
APRIL 27-MAY 3

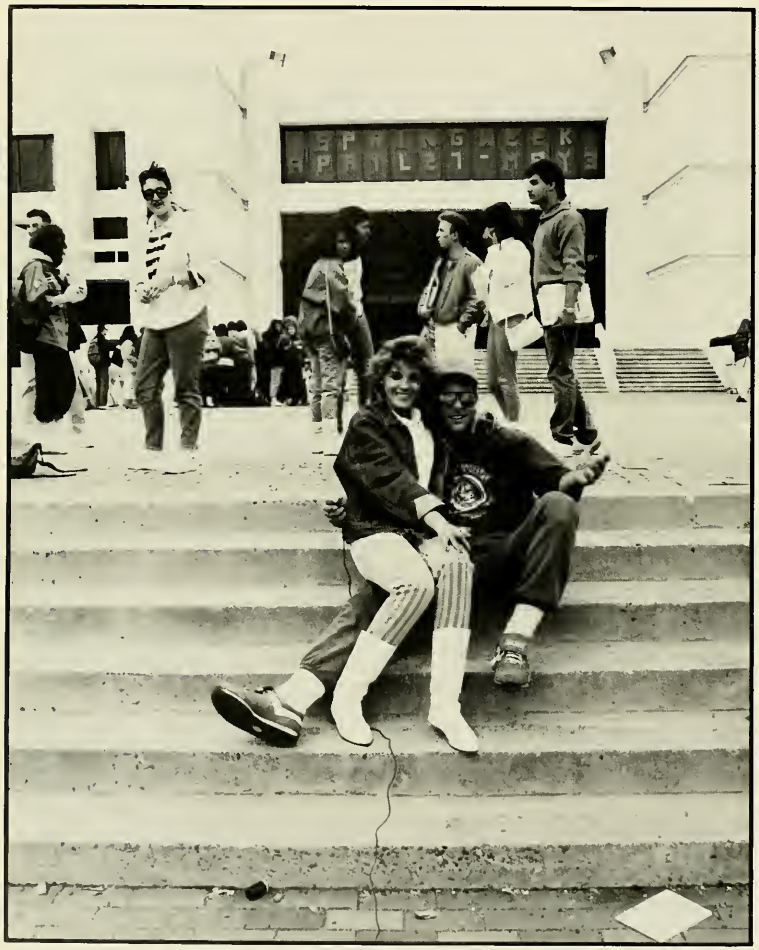


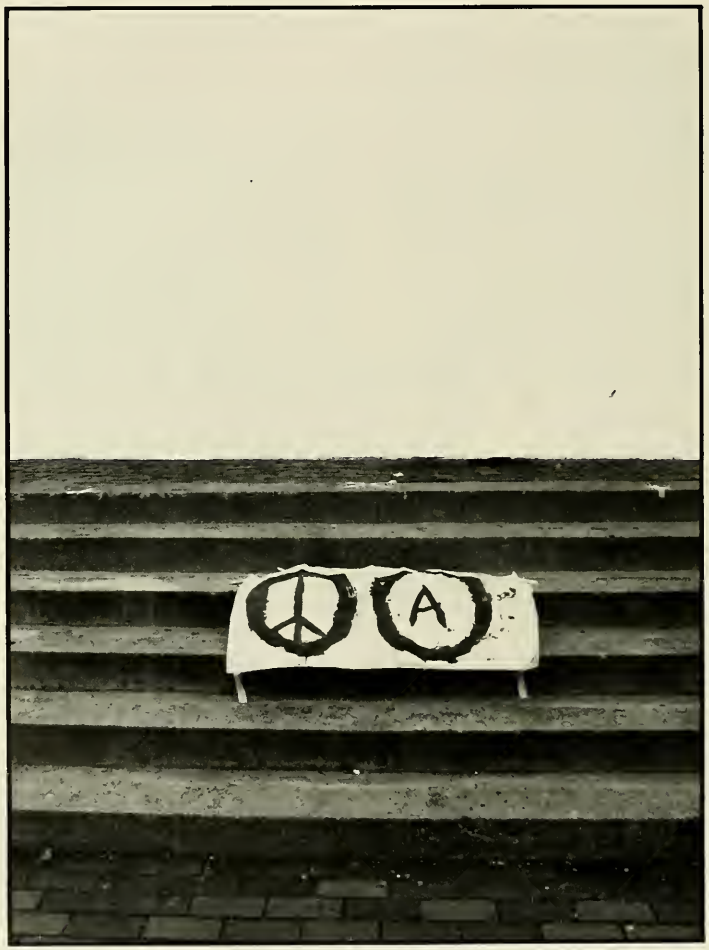

SPRINGWEEK






PENN STATE
FOOTBALL


SPRING WEEK
APRIL 27 - MAY 3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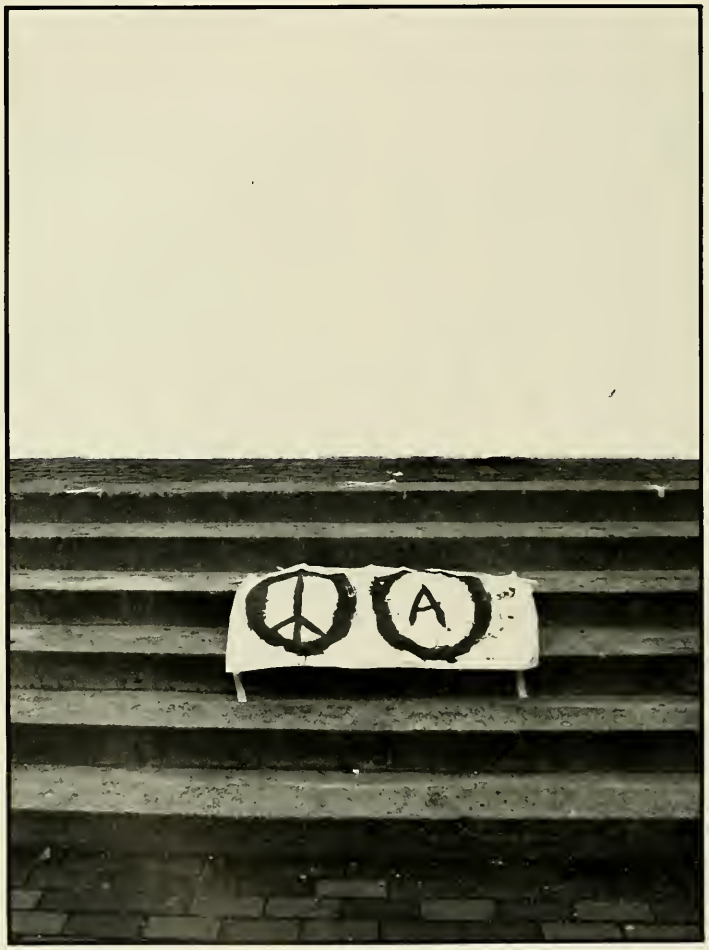
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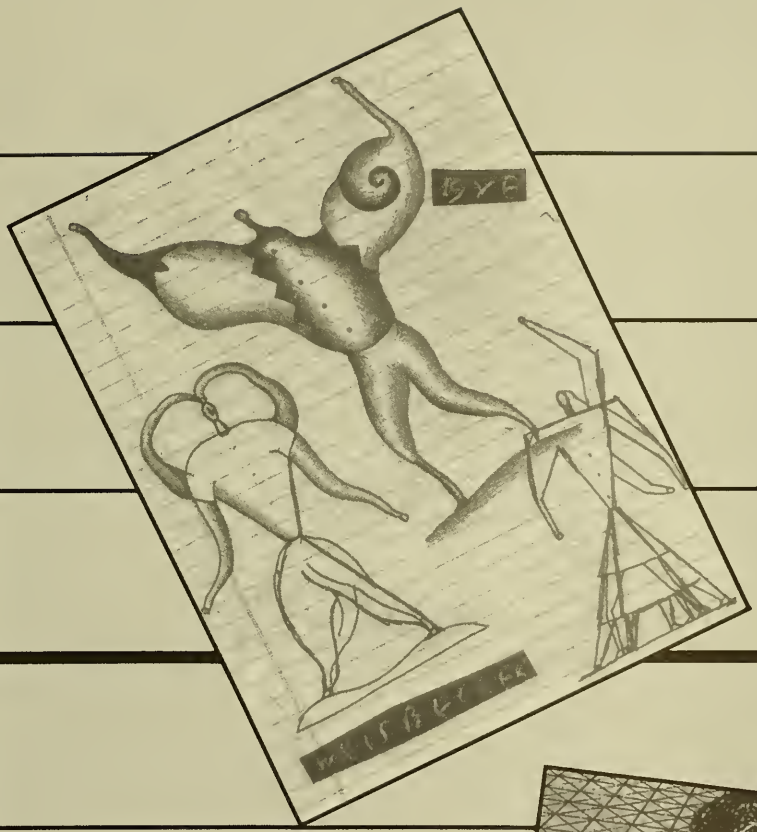
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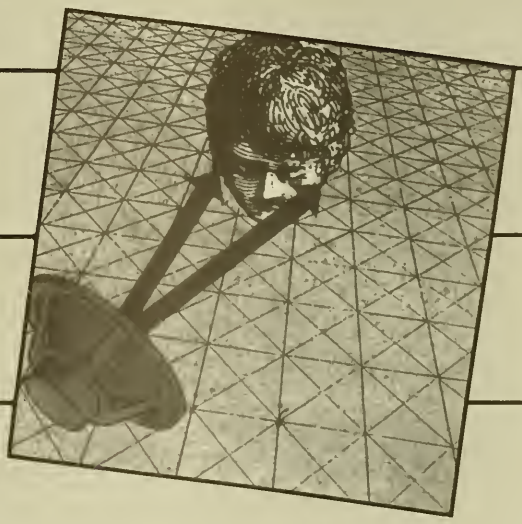

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Rod Strubino

COLLEGE DAZE

By Jim Dale

Rod Stubino

Rod Stubina

Richard Hango

Richard Hango

Rod Stubina

Acorn

All too quickly I become

old

My eyes catch
Falls and winters,
Winters, springs
And summers
And roads all feel the same.
No more uncarved paths.
I hold my whiskey to the light
Like my father.
Like Eben
When he remembered
And saw.
I want to be something other than

tired

I still run
But my legs are sore.
And soon,
I fear,
I too will be over-looked
Like a squashed acorn.

- Thornton Bowman

Fran Azzarto

Sheep Shearing

I watch my dull black shoes
move as in a funeral march
behind a waddling nun
who we dare not mock

Round women wrapped in veils
huddle in candle lit corners.
Their rosary chants grow loud
then fade
like the buzz of passing bees.

We are led to the confessionals
to confess our ten year old sins.

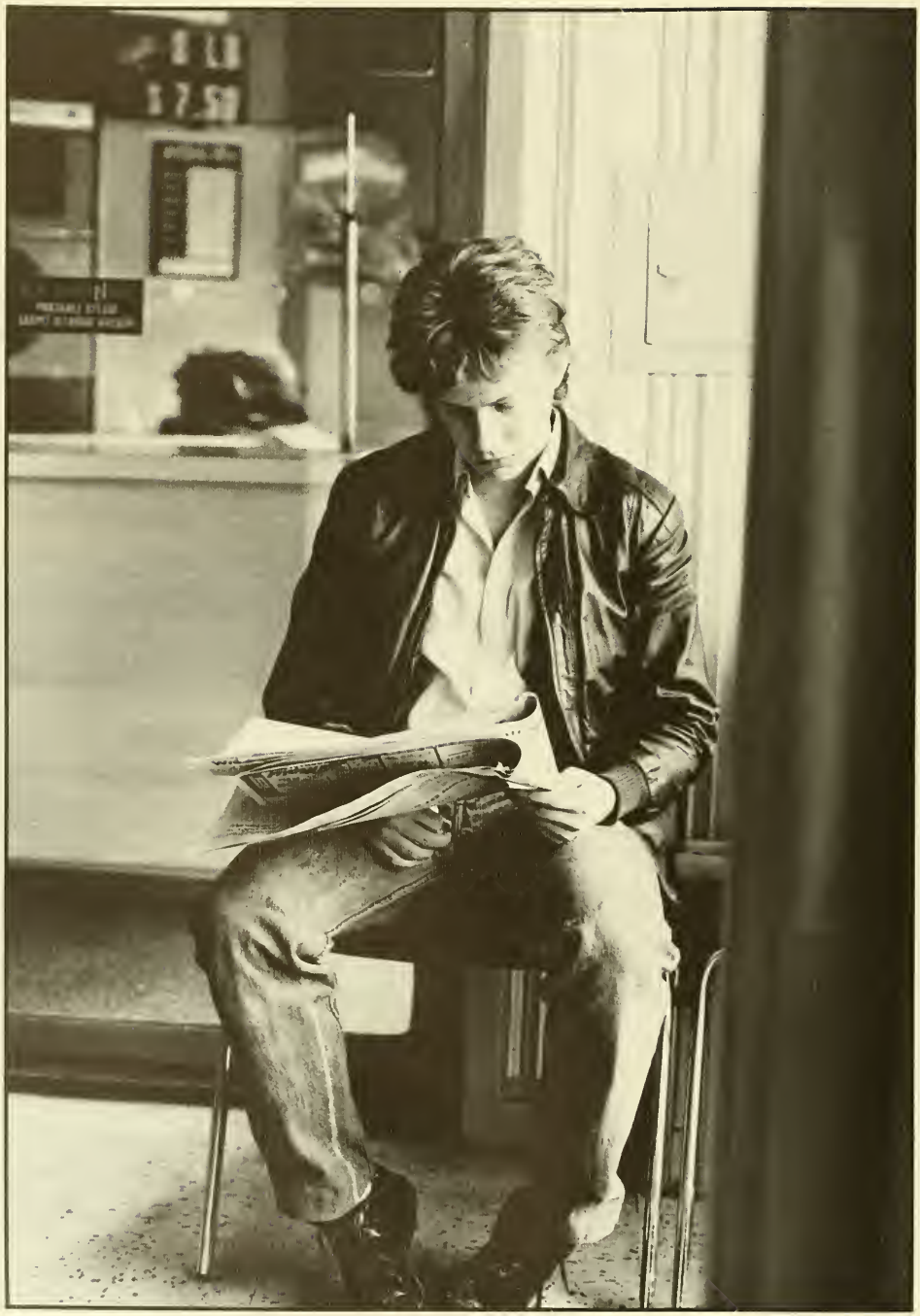
Three wooden closets
stop our line.
A light like an eye
blinks above them.

The Truth will disappoint Him, I fear.
With the sound of a whip the curtain slides aside.
Line shortens.
My wool jumper tightens.
Low tones seep out from under His door.
Red light—me next.
Itches blossom across my flesh.
The whip sounds—who moaned?

Kneeling in the black
I pray for light.
"Bless me
Father
for I have sinned."

- Denise J. Newman

Rod Stubina



Rod Stubina

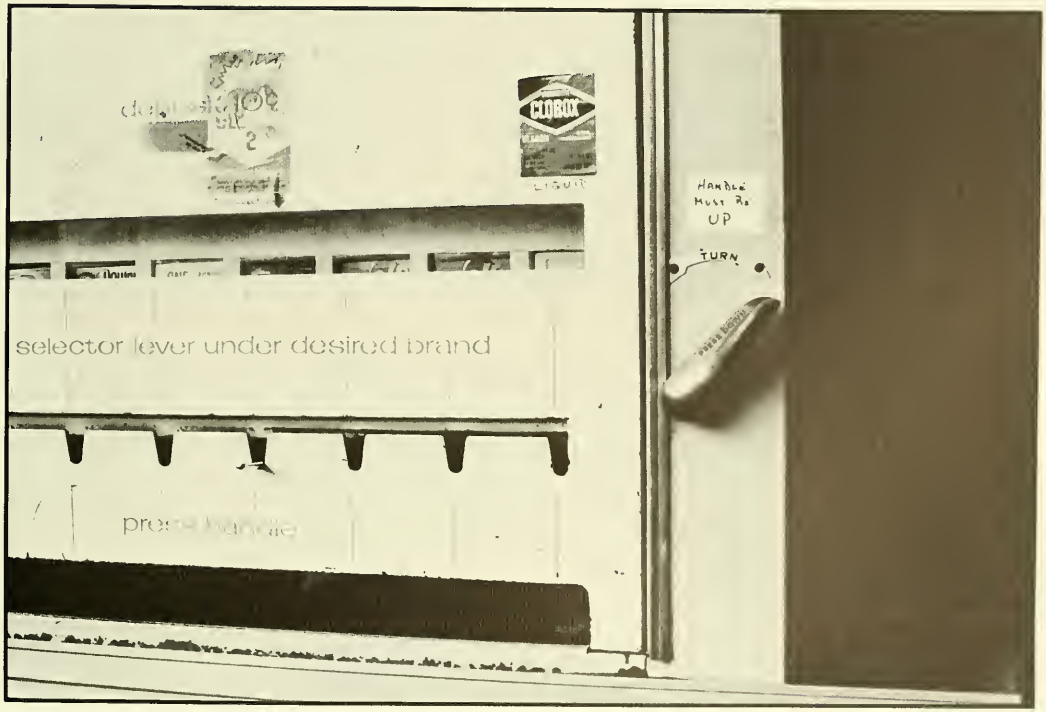
"Free*"

A sketch of
dignified miles
defines our time,
where a sentence of iron fences
isolates a mire pariah
while figure-blinded men debate
the size of corporate complex
to erect
to try
to sell
homogenized society
clandestinely pregnant with perameters
they'll swear
were there all along.

Chew
a rhetorical chicle challenge and
remember its flavor with the next stick given.

"New! Improved!"
views eschew the memory
of youth in poly-prints
and platform shoes.
Over what will we refuse to reminisce
over scoops of blue food
and computer juice?

- John Sohnle



Rod Stubina

Serenity

Rod Stubina

Tuesday Afternoon In America

Mike Woods

Memoirs of a "Student Leader"

"Hey Chris." Ken's rough voice jolted me back to reality. I had been staring out the window, sitting there in the warm Partridge Hall classroom, pondering the future.

"Were you here Monday? Did he give any notes?" I opened my red spiral notebook and flipped to the section on abnormal psychology.

"Yeah, it was a lot. Here, take them."
"Thanks, dude."
"No problem."

I fixed my gaze back out the window, watching people walk hurriedly toward their cars in lot 13. It was about five before two in the afternoon. The weather was warm for the end of April; shorts and sunglasses were now the standard attire. It was a typical spring day at a typical American college. The smell of the spring air for some reason reminded me of those days many years ago when we played boxball in number four school's playground. It seems like yesterday.

"Thanks Chris."
Ken broke my reverie again, giving back my notebook. At 2:00 the professor shuffled in. He started the day's lecture, enthusiastic and talking with his hands as always. I was too restless to listen that day. I looked out the window again.

Montclair State College had turned out to be an interesting place. Well, sometimes, anyway. For someone who had been involved in the shadowy world of student activities since my first day on campus, it was real interesting at times. It's truly a shame that most of you sheep never bothered to get involved while you were at good ol' MSC. Because if more of the student population took an active interest in what was happening at Montclair, there would be a lot less grumbling and griping about the college.

What is more unfortunate is that sometimes the people who try the hardest to improve things, like those in the class one organizations, often encounter the most difficulty in their efforts. As a former Editor-In-Chief of the yearbook, much of my time was spent arguing with SGA officials about silly things like an illegal "review committee" that they wanted to stick the organiztion with. So instead of working on the yearbook, I spent time disposing of a "review committee" - which, incidentally, was nothing more than a futile attempt at disguised censorship by the SGA, and whoever else might have wanted to control the press at MSC Better luck next time, guys.

In any case, the student government at Montclair State has come a long way and has accomplished a great deal. Anyone who joins an organization or plays a sport contributes something to the college. What Montclair's volunteers need is more support from the rest of the student body, but that's another story.

Perhaps if the SGA did more research on the class one issues that come before them before acting they would avoid alienating students and subsequently a reputation that portrays it as a group that needs to prove its power. When the SGA wants to show that it is the master, it will slash the budget of a class one (like the yearbook) or wipe a class one out of existence (such as HRO, the Human Relations Organization). Such injustices could easily be avoided if only SGA officials would work more closely with the class one organizations. The SGA needs to understand that they are there to serve, not run the world.

SGA officials too often seem to be absorbed with the concept of being "student leaders." Being a student leader does not mean that one actually "leads" students. A student leader is simply someone who has attained a position of power . . . often because no one else wanted the job.

Holding a position of power in a class one organization can be frustrating when the SGA thinks they know more about your organization than you do, which of course they cannot, and do not. However, in order to take the SGA for a ride during budget time and avoid the frustration, many class one officers turn to using their acting skills . . . as the dramatics with which some class one presidents carry out their responsibilities proves.

The professor lit up his pipe, as he did at the end of every class. "See ya tomorrow, Chris," Ken said as he hoisted a bag over his shoulder and turned to follow everyone else out of the classroom. "Yeah. See ya tomorrow, Ken." I strolled out and headed over toward that tomb called the Student Center Annex. As I bounded down the stairs, passing students rushing to catch the shuttle bus to Clove, I thought about why people like myself bothered to get involved as deeply as we did. I guess it's because we hold firmly to the belief that the college was established

for students and its way of life should be decided by students, not some faceless bureaucrat sitting behind a desk in Trenton.

I walked down the corridor that led to the yearbook office as I had done hundreds of times before, listening to the laughter and debating coming from the class one offices. Oren insisting to someone that he was right about something in Robert's Rules of Order. Kathy swearing at somebody in the Montclarion office. Howling coming from the Players office; it was Pasquale trapped beneath a maze of debris. Larry the maintenance man preaching to some freshman about life. I wondered then if maybe what the future holds for Montclair State is not so much what my colleagues and myself have done, but what our successors will do. A sobering idea.

Music blasted out from the yearbook office. The door was propped open. Stepping over the threshold, I saw Dina at the back desk, talking on the phone as always. The sound of running water in the darkroom was barely audible. I turned to my left and went to Rodney's desk. Seated behind the clutter, the new Editor-In-Chief looked at me and held up some papers. "Look. The SGA wants to cut our budget. They can't do that!" shrieked my normally mild-manner friend. I just looked at him and smiled. The circle is never broken.

by Chris Cofone

[Editor's Note-originally written during the autumn of 1986, this story was re-edited in 1987.]

Rod Stubina

Lori Ann Aiduss

Beach II

Self Portrait

Lori Ann Aiduss

The Calm Before The Storm

Lori Ann Aiduss

there is no poem prophetic enough
to change the course of a life,
but that all of my articulately forboding cont
remains ignored.
perhaps it is the playing of words
which makes me make a fool of myself
so that I can write it down
and pretend to have lived it
if at all
in style.
you see,
mine is the first fictional life.
totally subsumed and self-propelled;
no other being lives who can confirm who
or what in me exists.
I
no one's speciality
no one's curious thesis,
no evidence
in another's eyes
I
have left no irrefutable mark.
my stone remain blank
as well as not
I touch the lips and the face of the words I write
and they are the testament to my gentleness
they are the living intimacy,
I know no other
no other knows me

- E.B. Unger

Lori Ann Aiduss

Steve Iavarone

Rod Srubino

Steve Iavarone

Mike Djordjevic

Rod Stubina

Opposite Page:
Rod Stubina

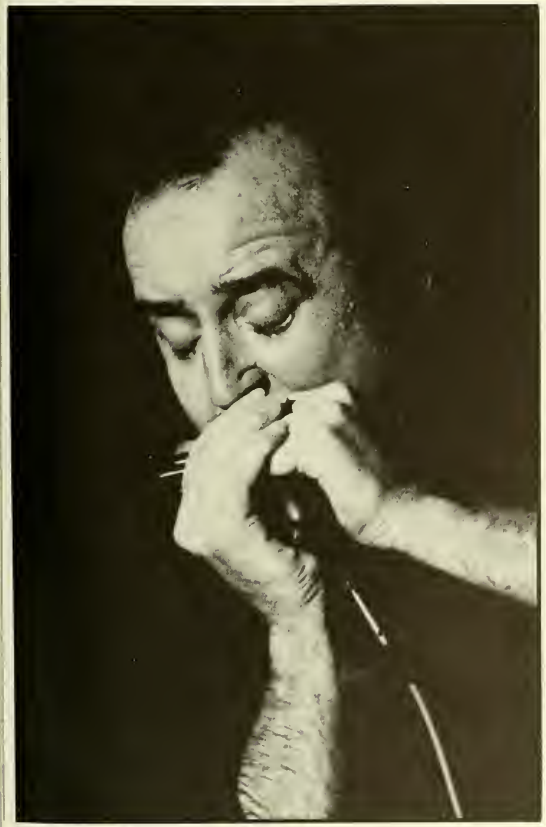
The Ramones

Specs
Group: The Ramones
Date: Tuesday, November 18
Time: 8:00 p.m.
Location: Memorial Auditorium
Attendance: 1,006

The Smithereens
and
Tommy Cromwell
And the Young Rumblers

Specs:
Group: The Ramones *and* Tommy Cromwell and the Young Rumblers
Date: Sunday, April 26
Time: 9:00 p.m.
Location: Panzer Gym
Attendance: 631

Specs:
Group: The Fabulous Thunderbirds
Date: Tuesday, September 30
Time: 8:00 p.m.
Location: Memorial Auditorium
Attendance: 730



The Fabulous Thunderbirds

Saint Paddy's Day

CATS
On A Smooth Surface

Winter Ball • Spring Ball • Senior Banquet

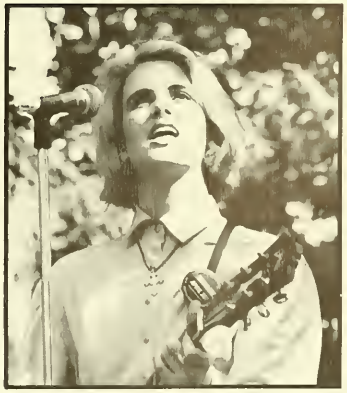
Winter Ball • Spring Ball • Senior Banquet

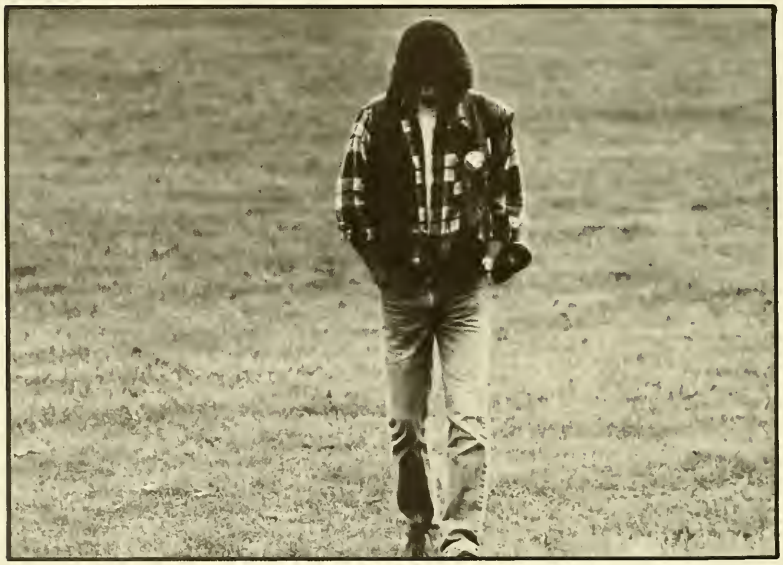
Winter Ball • Spring Ball • Senior Banquet

Winter Ball • Spring Ball • Senior Banquet

Rathskellar

Lone Justice





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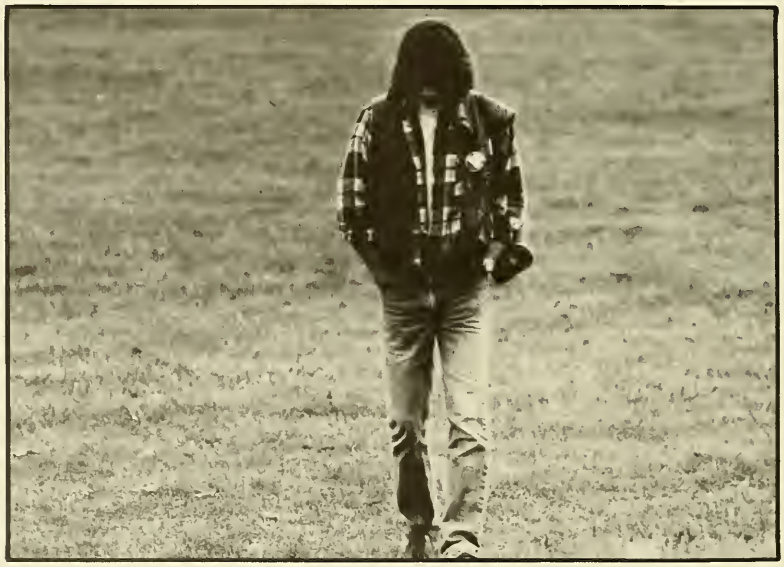
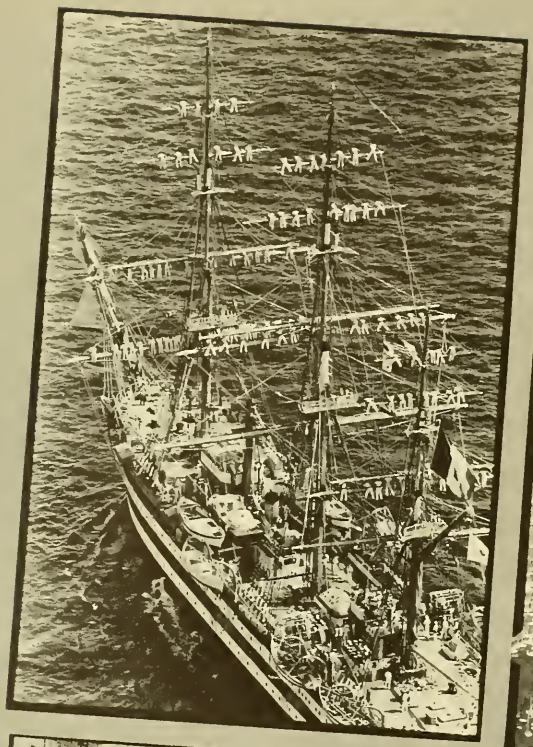
LA CAMPANA 166





GOODYEAR

Student
Center
Annex

COLLEGE DAZE

By Jim Dale

Student
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Annex

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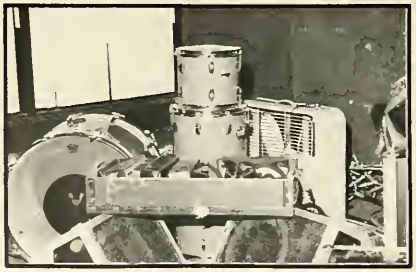
Recording Secretary

YAMAHA

Black Student Cooperative Union

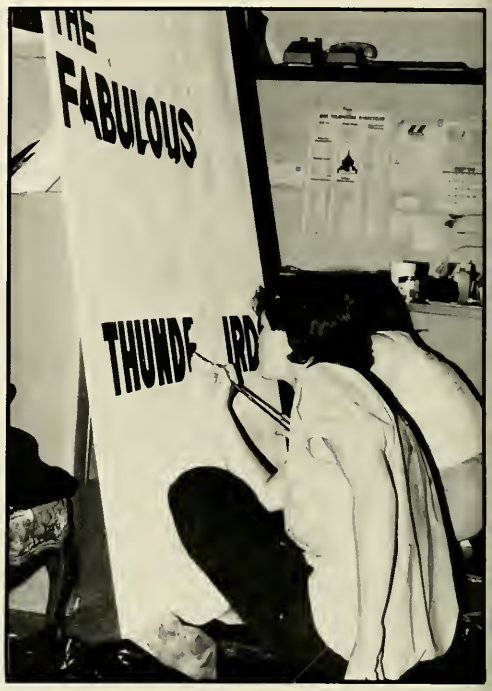
Class One Concerts



13

complaints already

CLASS
CONCERTS


THE
FABULOUS
THUNDE IRD

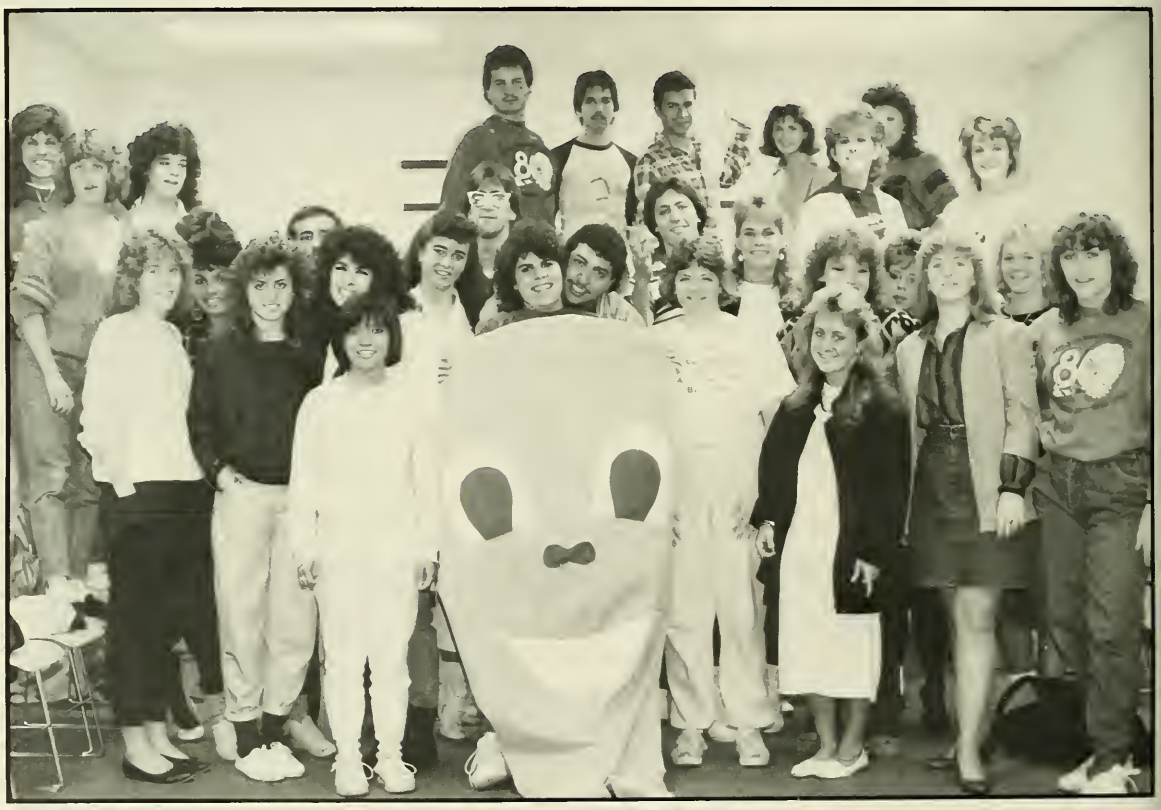
CLASS
CONCERTS
NY YORK

CLASS
CONCERTS

CONCERTS

CLASS CONCERTS
PRESENTS:
FABULOUS
HOOTERS
M O R E

College Life Union Board



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Laura Condon
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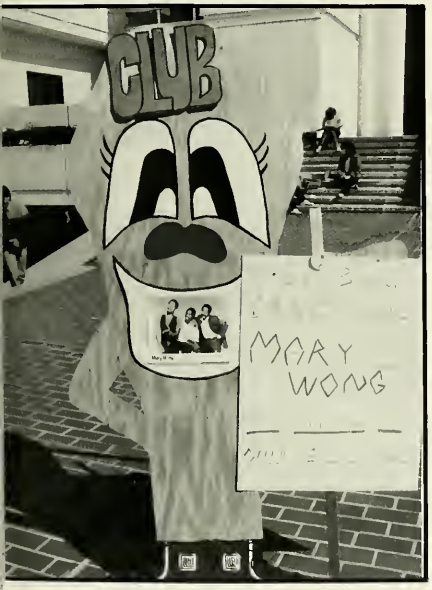
FORD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President

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Vice-President

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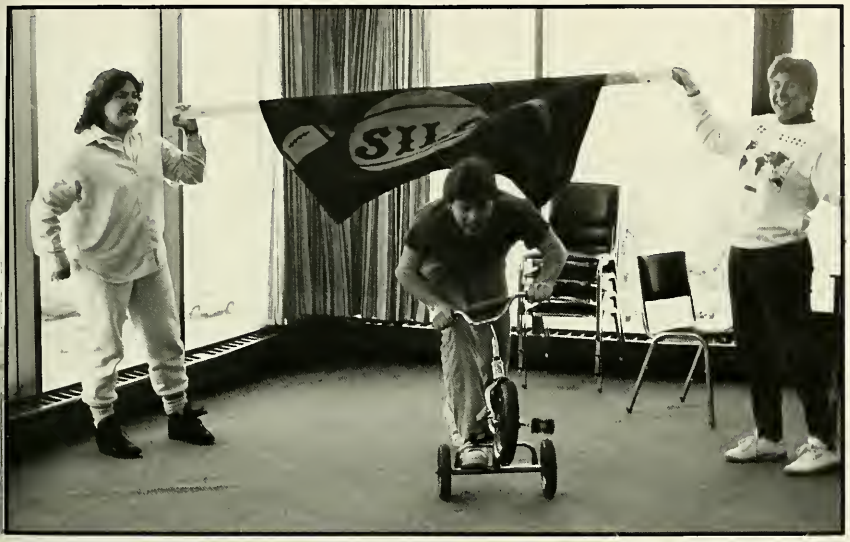
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CHAMPION

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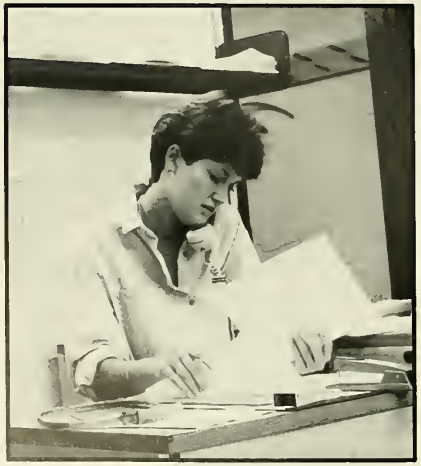
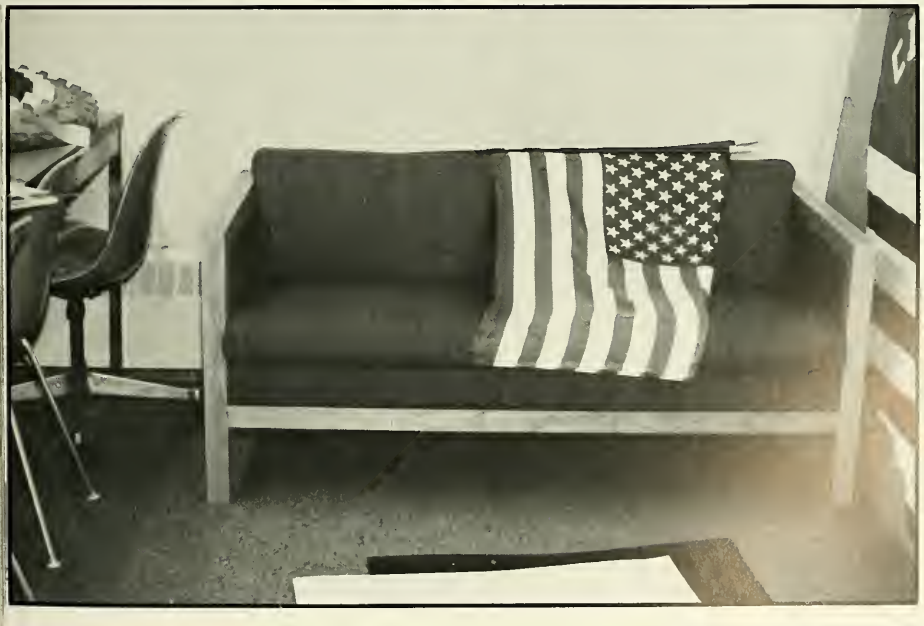


PEP KI

STATE



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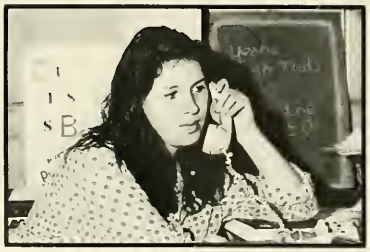
PLEASE
RETURN

Quarterly



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Maximum America

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PLAYERS
THE SOFT TOUCH
PLAYERS
THE SOFT TOUCH
PLAYERS
THE SOFT TOUCH
PLAYERS
THE SOFT TOUCH
PLAYERS
THE SOFT

FLORIDA

29

La Campana

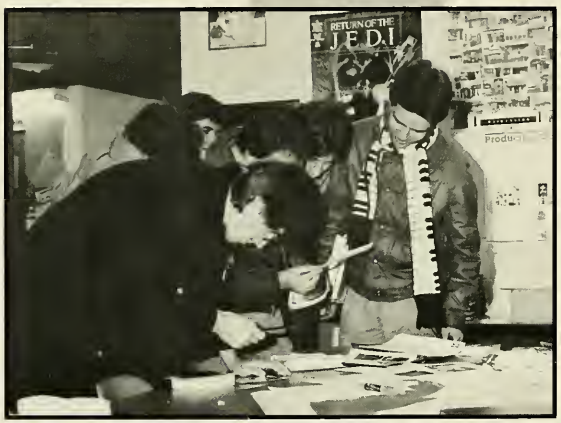
Rodney Stubina, *Creator*

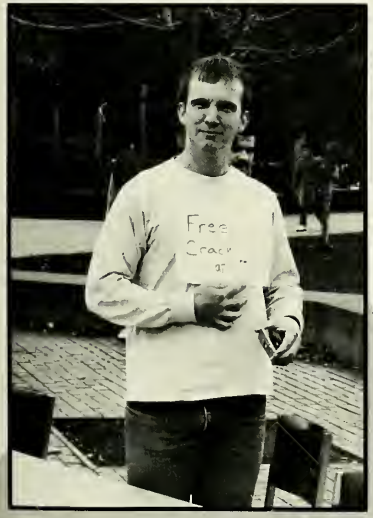
Chris Cofone, *Associate Editor (until Dec.)*

Jerry Salomone
A man among men, without whom we would have been cast into the depths of Entropy

All amongst a troop of thousands whose support was duly cast, but whose work is yet to be seen.

Canon
TX


RETURN OF THE
J.E.D.I



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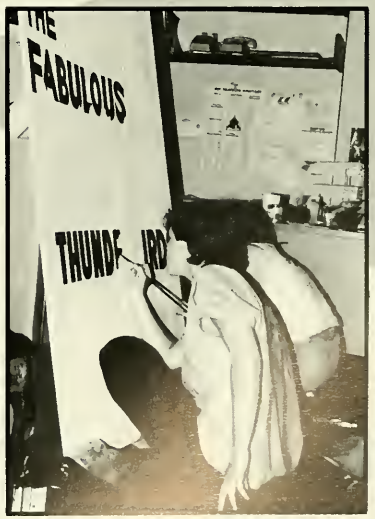
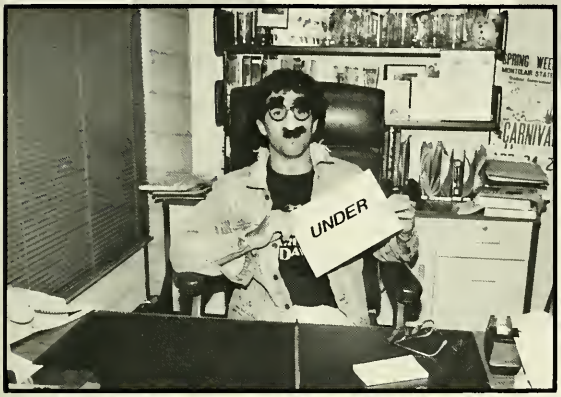

FABULOUS

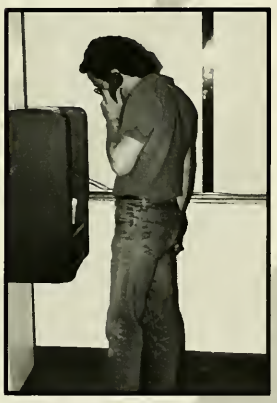
KEITH ROACHFORD
EXECUTIVE VICE PRESIDENT

NCLAR

CLASS
CONCERTS

adidas


UNDER

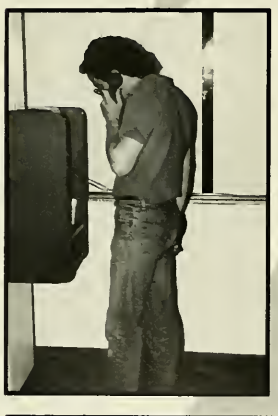


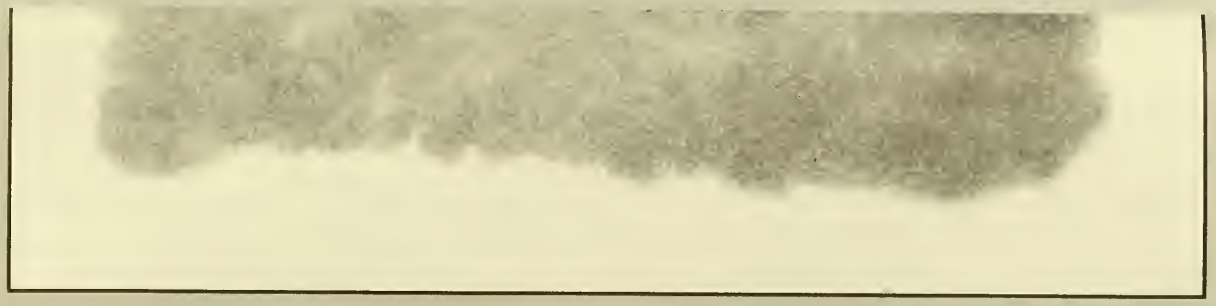
CONSISTENCY

SENIORS

SENIORS

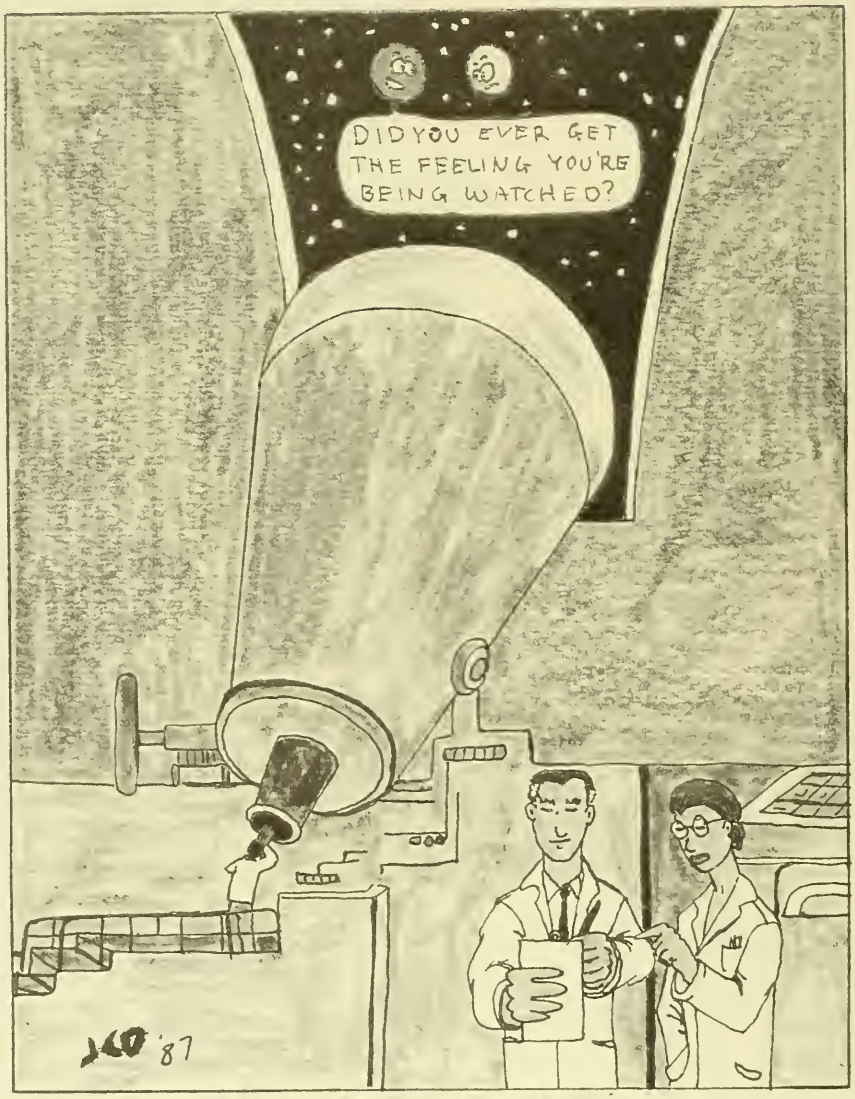
AND MORE SENIORS





CAREER
SERVICES

WHATTA WORLD



BY Jim Dale

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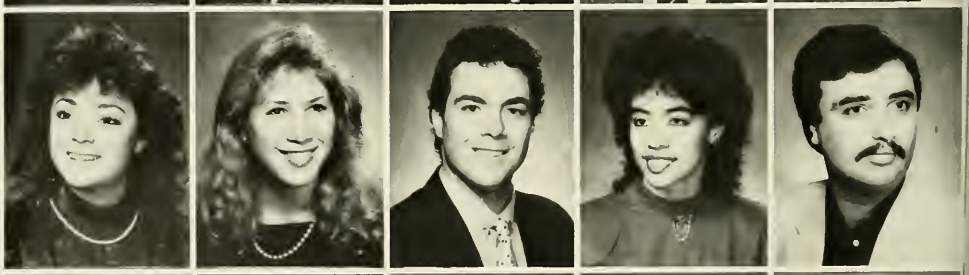

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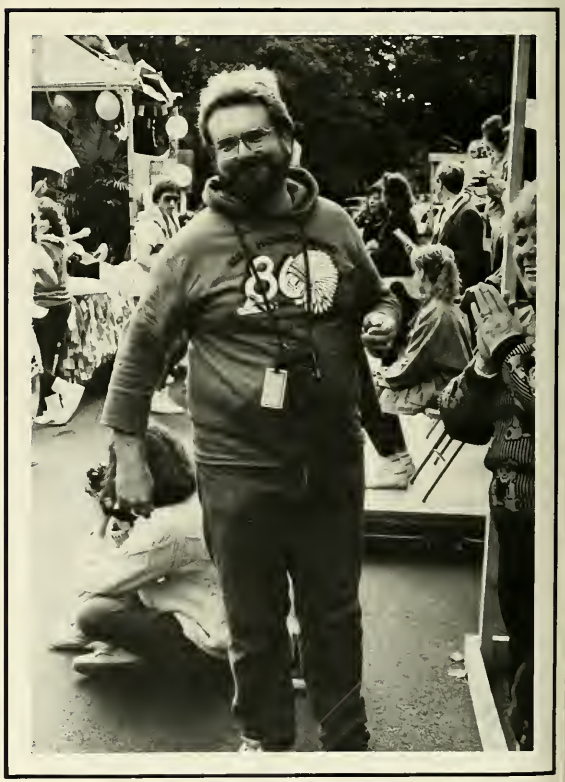

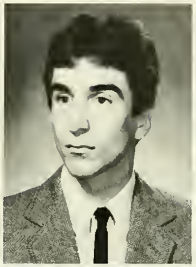

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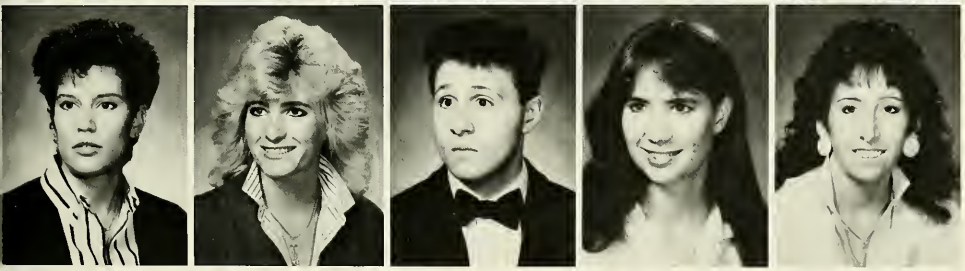

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Lisa Marie Danielsan
Economics
Lisa Marie Danielsan
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Janice Dolan
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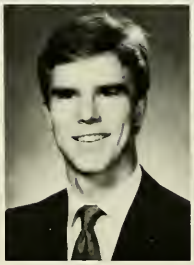
William A. Emmer
Accounting
Steven Engelhardt
Accounting



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Kevin Entricken
Accounting

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Speech Pathology
Alina O. Escolona
Consumer Affairs

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Communication Studies
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Home Economics

Jeanine Esposito
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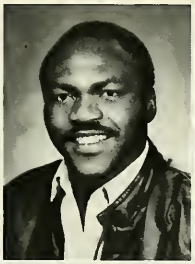
Michael J. Esposito
Economics

Patrick T. Esso
Computer Science
Anne Lau Evans
Spanish



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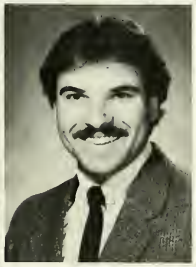

Carlos Fakhoury
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Peter Falchetta
Management/Marketing
Donna Lynne Falciani
Marketing
Ann Fama
Marketing
Jennifer Marie Farese
Home Economics

Debra Lee Farina
Communication Studies
Elizabeth B. Farkas
Accounting
Debra L. Farone
Accounting
Kim E. Farrell
Management/Marketing
Suzanne Marie Fayad
Graphic Design

Joseph Fazia
Economics
Maria E. Feliciana
Accounting
William R. Feltey
Political Science
Robert Fenelan
(Asian) History
Michelle Feravola
Psychology

Linda M. Fermo
Business Admministration
Elizabeth Fernandez
Spanish Education
Mark J. Fiduccia
Management
Michael "Spill" Fierstein
Accounting
Helen Figueiredo
Spanish

Angela Fiordilino
Psychology
Patricia Fiore
Accounting
Louis M. Fiumara
Finance
Maureen F. Flannery
Biology
Andrea Suzanne Flaytan
Marketing

Patrick J. Flinn
Finance
Karen Flynn
Economics
Tara T. Fodale
Business Administration
Mary Ann Foley
Accounting
Donna Fornoff
Business Administration

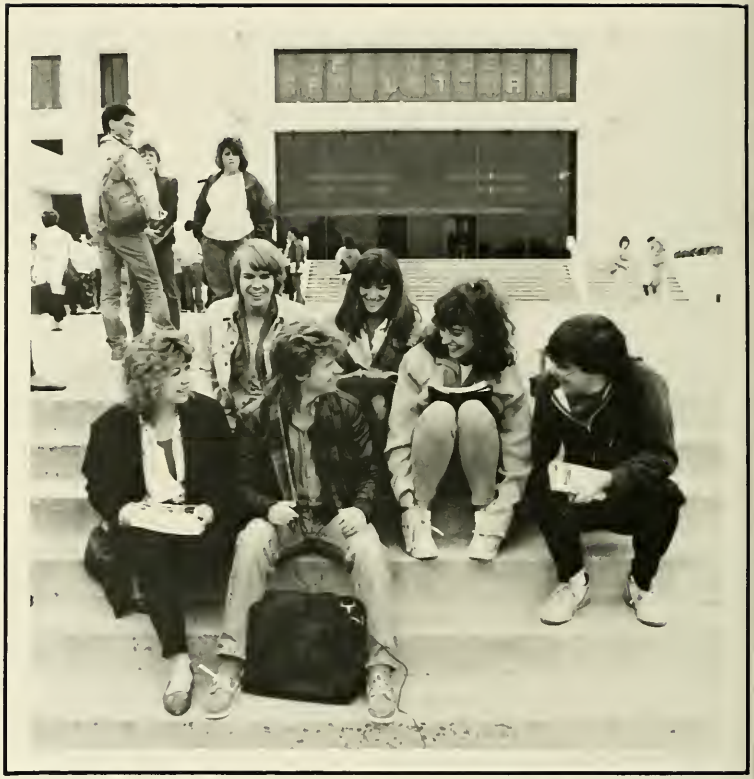
Susan Farsberg
Fine Arts
Elizabeth Lorraine Fousse-Falvey
Regina C. Freda
Business Administration
Lawrence P. Freeman
Marketing/Management
Chris French
Marketing

Taby Meyers Friedman
Psychology
Leslie P. Fries
Marketing
Edward A. Frontera
Psychology
Luis L. Fuentes
Business Administration
Pace Gabriele
Computer Science

Paul D. Galenkamp
Biology

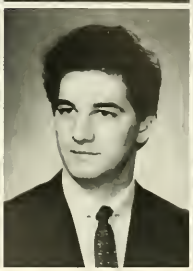
James A. Galione
Marketing

Patricia A. Gallagher
Nutrition

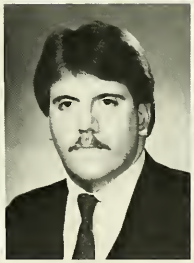


Jacqueline Galla
English
Jainine Lynn Gambaro
Speech and Theatre Teacher
Jo-Ann Gamjian
Psychology
Julia Garay
Accounting
Kathleen Gargiulo
Foods and Nutrition

Alejandro Garriga
Accounting
Lorenzo Gasperini
Photography
Adam C. George
Political Science
Daniel D. B. George
Psychological Disorders
Joe George



Keith George
Theatre
Socrates Georgiou
Accounting
Randall Gerard
Mathematics
Christine Gerenetski
Industrial Studies
Karen M. Gerhold
English



Thomas P. Gihorski
Physical Education
Carolyn Gilmartin
Home Economics
H. Laurie Gilroy
Communication Science and Disorders
Bruce D. Gioia
Sociology
Maria DelCarmen Giona
Graphic Design

Helen Givelis
Communication Theory

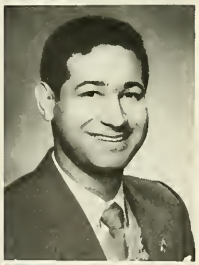
Katherine R. Glendon
Mathematics

Lillian Glennon
English
Jean Ann Glock
Political Science
Stefan P. Glut
English
Brian Glynn
Marketing
Maureen Glynn
Fashion Studies

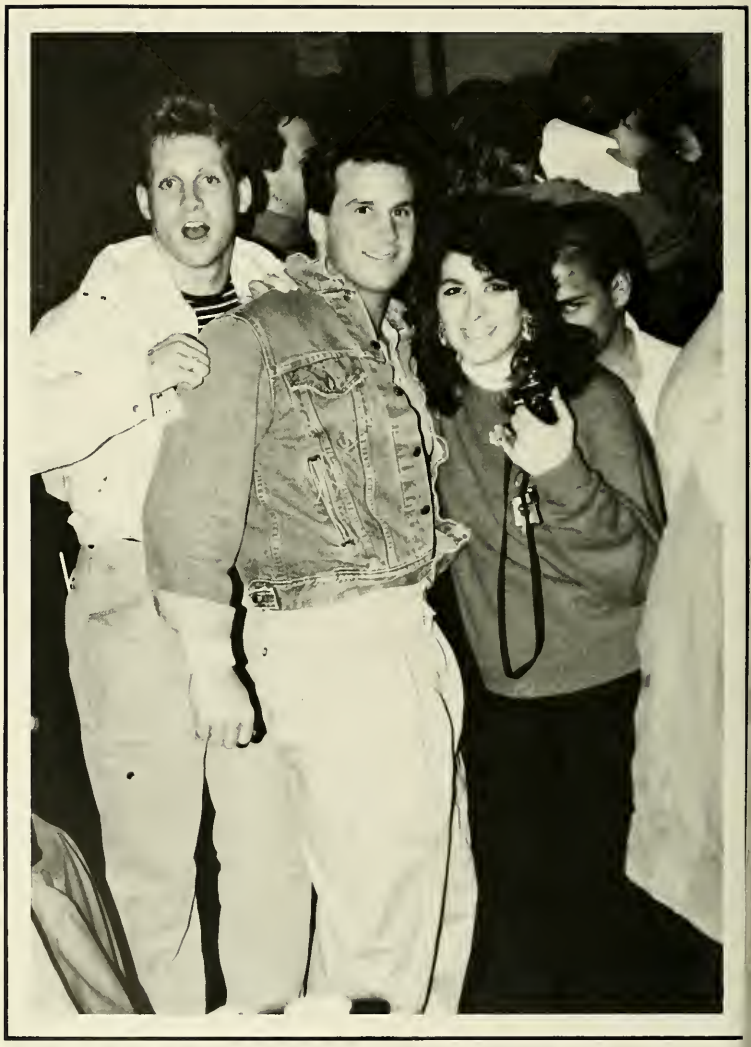
Tracey L. Golda
English

Kimberly Ann Goldstein
Business Administration

Miguel A. Gonell
Sociology



Madeline Gonzalez
Computer Science

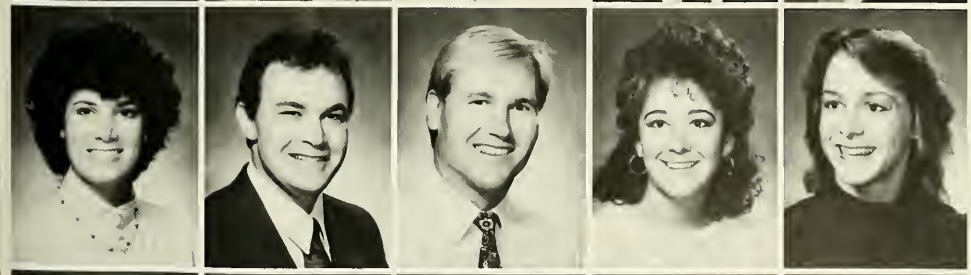


Yadira V. Gonzalez
English (Journalism)
Diane Susan Gordon
Graphic Design
Timothy Robert Gordon
Biology
Eileen Anne Grady
Communication Sciences and Disorders
Nancy Graeven
Business Administration

Carol Greco
Fine Arts
Richard S. Greco
Food Service Management
Andrew G. Greenberg
Economics
Joan Leslie Gregg
Biology
Terri D. Gregory
Health Education

James L. Griffith
Industrial Studies
Joseph Gerald Griffith
Computer Science
Marilyn Gril
Political Science
Allison M. Grochowski
Marketing
Carol Grube
Recreation and Leisure Studies

Marie Therese Gruszczynski
Sociology
Glenn T. Guerin
Chemistry
Lisa Guinan
Accounting
Richard R. Guma
Psychology
Frances Gumb
Speech/Theatre



Karen Jeanne Gumbert
Accounting
Richard Allan Gundling
Business Administration
Cornelius P. Guth
Marketing
Donna Lynn Guy
Sociology
Maureen Francis Hall
Psychology

Abeer A. Hamdan
Marketing
Laura Marie Hamm
Psychology
Rita Han
Accounting
Regina A. Hanel
Accounting
Elyse L. Hansford
Fine Arts

June Harmon
Marketing
Jeffrey B. Harold
General Humanities
Kimberly Ann Harper
English
Elizabeth Harrington
Biology
Susan Harris
Management

Tracey Harris
Business Administration
Lisa Harrison
Psychology
Michele Marie Hartwyk
Computer Science
Imtiaz Hasan
Computer Science
Richard J. Hause
Business Administration

Theresa Hauser
Sociology
Joanne C. Healey
Biology
Patricia Healey
Political Science
Bannie Henderson
Psychology
Douglas B. Henry
Business Administration
Finance

Brian Herbert
Psychology
Bella Hernandez
Sociology
Kelly A. Herriot
Economics
Maureen Hickey
Management
Marilyn I. Hijuelos
Physical Education

Jacqueline Kennedy Hinkson
Food Science and Nutrition
Edward A. Hlavach
Accounting
Bethanne Hodge
Accounting
A. J. Holl
Post Industrial Recreation
Janice Renee Holmes
Political Science

Lynn B. Holzhauer
Computer Science
Gail A. Homulak
Marketing
Cynthia Hope
Fine Arts
Linda A. Horning
Community Health Education
Janet M. Houston
English

Sonia M. Huerta
Mathematics
Thomas Andrew Hughes
Management
Barrie Debra Hurwitz
Finance
Antoinette Iacono
Accounting
Glenn C. Iafrate
Industrial Studies

Grace Marie Iannazzone
Finance
Alex Iannelli
Industrial Studies
Steven E. Iavarone
History
Cecilia Ibeh
Political Science
Eugene Ibeh
Political Science

Scott Illian
Marketing
Jean M. Inchiosa
Mathematics
Dawn M. Inzalaco
Biology
Chrysostomos Ioannou
Marketing
Ioannis Ioannou
Accounting

John Andreou Ioannou
Physical Education
Dominic M. Iradi
German
Rafael Irizarry
Business Administration
Valerie Irwin
Psychology
Kathleen Janz
Foods and Nutrition

Ted Jaskot
Jeannine Jason
Angela Jennaro
Norma Jean Jennings
Political Science
John R. Johnson
Business Administration

Laura J. Jahnsan
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Nutrition
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Marketing
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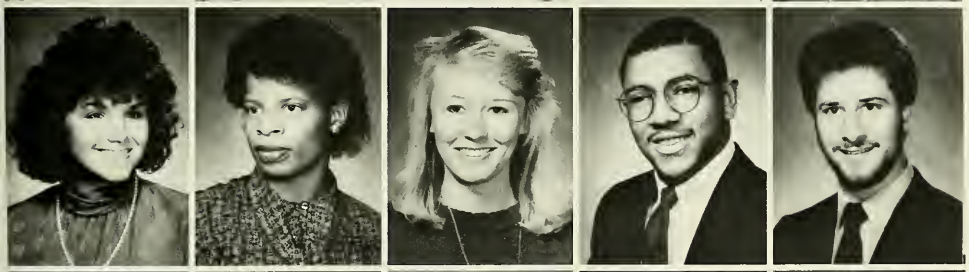
Foods and Nutrition
Gabrielle Marie Janes
Economics



Patricia Janes
English
Tawana Janes
Business Administration
Kathleen Marie Joyce
Family and Child Studies
Douglas E. Jayner
Industrial Technician
Brian Kahn
Accounting

David Scott Kaiser
Physics
Jennifer Kalisan
Theatre
Ayfer (Ace) Karamete
Computer Science
Sharlene J. Karch
Physical Education
Christine J. Karpack
Marketing

Craig Alan Kasprzycki
Physical Education
Kathleen Kastner
Business Administration
Amy Kaszuba
Economics
Luretta D. Kauffman
Linguistics
Linda Marie Kaufmann

Jackie Kavanagh
Food and Nutrition
Susan Helene Kaye
Fine Art
Debra Keegstra
Business Administration
Karaline Kehlenbach
Accounting
Colleen Marie Kelly
Graphic Design

Elisa Louise Kelly
Marketing
Patricia Kelso
Accounting
Peter Kemp
Economics
Rita Anne Kennelly
Office Systems Administration
Izumi Kikawada
Recreation

Sharon Kilcammons
Economics
Kathleen Ann Kiley
Communication Sciences and Disorders

Nancy Ann Kilpatrick
English
Krystal Jeanne Kim
Marketing

Raymond Kimble
Business Administration
Roberta N. Kindler
Religious Studies

Lisa Kircher
Economics
Steven Klein
Accounting
Catherine Kluxen
Robert J. Knall
Communication Studies
Alison Koch
Mathematics

Janet M. Kody
Marketing
Antoinette Kofler
Home Economics
Shelli Mari Kohl
Communication Sciences and Disorders
Karyn A. Kolchin
Economics
Donna M. Kominiak
Accounting

David Komjion
Computer Science

Yan Kong
Economics

Norman Kopack
Finance
Ali Koskar
Economics
Carolyn M. Kossack
Family and Child Studies
Barbara Kovach
Susan Kroszewski
Computer Science

Susan S. Kratch
History
Kenneth Krautheim
Management
Patricia Kraynick
Marketing
Nicholas Krieger
Accounting
Steven A. Krup
French

JoAnn Krzywicki
Marketing
Elena Kuksa
Business Administration
Alexandra Kulich
Linguistics
Beth Kunofsky
Business/Marketing
Tibor S. Kuna, Jr.
Business Administration

Kyriakos Kyriacou
Computer Science
Joseph LaFergola
Biology
John B. Lai
Management
Paula C. Laine
Commercial Recreation
Michael Lameiras
Political Science

So-Chu Lam-Hofmann
Business Administration
Marketing
MaryEllen LaMona
Accounting
John D. Landolfi
Sociology
Kathleen Langevin
Nutrition
Elizabeth Langston
Business Education

John Anthony Larkins
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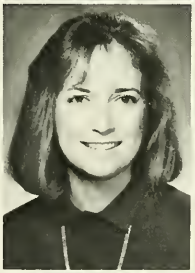
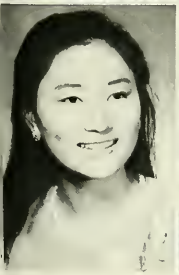
Lisa LaRocca
Accounting
Kim Ann Latham
Business Administration
Valesha T. Lau
Marketing
Denise Elaine Lavook
Marketing

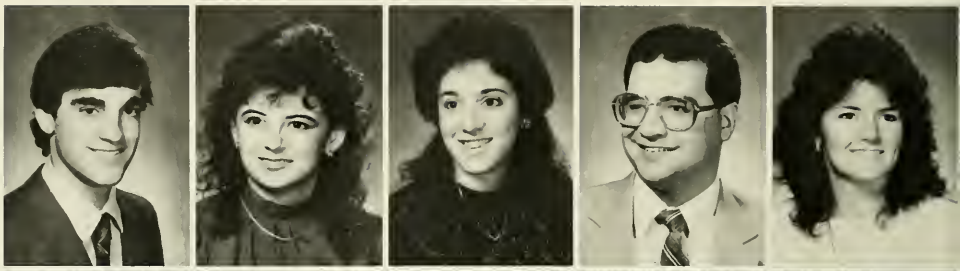


Lynn Roseann Lavook
Physical Education
Ann Lebleboojian
Fine Arts Studio
Christine M. LeCoz
French
Denise Lee
Psychology
Young Nancy Lee
Accounting



Yung Jee Lee
Fine Art
Tracey A. Legato
Communication Studies
Ann Cheryl Leib
Political Science
Richard A. Leichter
Biology
Nancy M. Lemma
Marketing

Keith Lennox
Accounting
Vincenza Leonelli
Italian
Lisa Ann Lepare
Biology
Gary Leshaw
Business Administration
Marketing
Susan Leslie
Mathematics



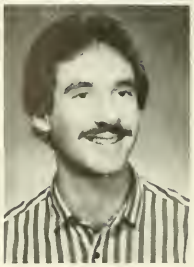
Donna Liccardo
Graphic Design
Jill Ann Lichtenberger
Physical Education
Ilene Lieberman
Communication Science
and Disorders
Robin Sheryl Lieberman
Accounting
Elisabet Lima
Allied Health

Frank A. Lipari
Marketing
Sharon F. Lipkowitz
English
Benjamin Lis
Computer Science
Catherine Litchfield
Home Economics
Melissa Lynn Literate
Communication Sciences
and Disorders

James W. Litowinsky
Marketing
Donald R. Little
Finance
Kathleen M. Little
Sociology
Tawana M. Logan
Economics
MaryAnn LoGiudice
Consumer Affairs

Lisa Lombardi
Communication Sciences
and Disorders
Janet Lombardo
Retail Merchandising
Linda M. Longo
English
Martin A. Lopez
Biology
Christine Lapoma
English

Richard C. Loreng
Geology
Martha J. Losche
Political Science
Robert T. Loveless
Marketing
Cathy Lynn Lowden
Communication Studies
Ellen Lowenkron
Business Administration



Monika Pollock Luksic
Jewish Studies
Suzanne Marie Maat
Sociology
Cynthia Denise Macaluso
Marketing
Maura Macaluso
Urban and Geographic Studies
Alan Keith Machbitz
Sociology

Melody Mack
Accounting
Caralyn "Poris" MacLaury
Home Economics/Fashion Design
Alicia Magner
English
Tinat R. Mahmood
Computer Science
Regina B. Mahon
Psychology

Jill Marie Maira
Broadcasting
Lawrence Malizzi
Geoscience
Barbara Joan Malone
Sociology
Lisa Marie Malone
Foods and Nutrition
Cherie Lynn Malone Voigt
Computer Science and Mathematics

Bob Malure, Jr.
Psychology

Diane L. Mandelberg
Psychology

Lisa A. Manganello
Office Systems Administration
Susan Manganello
Accounting
Lisa Marie Manino
Business Administration
Michele A. Manochio
Accounting
Yael Manor
Communication Sciences and Disorders

Ellen P. Marchesani
Italian
Teresa Anne Marco
Marketing
Lori A Maresca
Accounting
Lisa Marina
Nutrition
Brian Markovich
Accounting

Elizabeth M. Marsh
Psychology

Marco Martinucci
Computer Science

Lauren Marucci
Communication Sciences and Disorders

Cathy Mastrobuoni
Fashion Studies

Karen Ann Mauro
Home Economics
Lisa Marie Mauro
Management
Fred Mazza
General Humanities
Kim Marie Mazzella
Foods and Nutrition
Linda R. Mazzea
Business Administration

Robert W. McAuliffe
Marketing
Teri McCarthy
Marketing
Elizabeth McClure
Biology
James M. McCarry
Office Systems Administration
Janice Sylvia McCoy
Communication Sciences and Disorders

Charles Andrew McCue
English
Karen McDonald
Business Education
Patricia Ame McDonnell
Accounting
Maureen Ann McGovern
Sociology
Michael J. McGovern
Physical Education

Eileen E. McHugh
Psychology
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Jennie Wilma McKay
Office Systems Administration
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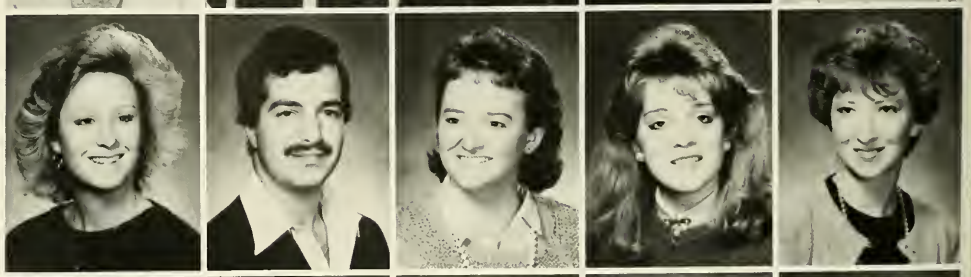
Melanie J. McWilliams
Political Science



Ruth I. Medina
Biology
John Cannelly Meehan
History
Allison Meese
Marketing
Aileen B. Meher
Business Administration
Susan Meikle
Home Education

Sandra M. Melilla
Economics
Donna Marie Melkanich
Commercial Recreation
Laura Mendoza
Biology
Caralyn Meola
Economics
Linda Ann Mercurio
Poltrical Science

Patricio E. Merizalde
Economics
Marie A. Messina
Fine Arts
James Michael Mets
Poltrical Science
Pamela Anne Michael
Poltrical Science
Thomas Mickens
Economics

Karen Mikita
Fine Arts
Cheryl Miller
mathematics
Cynthia Kathryn Miller
Physical and Health Education
Matthew W. Miller
Broadcasting
Elizabeth C. Mise
Accounting

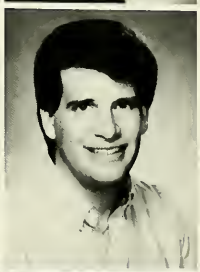
Chris Nickolaos Misthos
Finance

Georgette M. Mizii
Physical Education

Frank Mocci
Physical Education

Sharon C. Mohamed
Psychology

Diane Maarie Molan
Accounting



Jack E. Molenaar
Urban Studies

Carol Ivonne Monroe
Economics
April Ann Montanus
Foods and Nutrition
Dona Montrone
Spanish
Judith Healey Morano
Health Education
Janet Morgan
Marketing

Noriko Morikawa
Communications
Jennifer Anne Morrissey
Broadcasting
Musilu M. Moses
Economics
Mary Margaret Mulford
English
Marisela Munoz

Mary Elizabeth Murdoon
Consumer Affairs
Caterina Maria Murdock
Spanish/French
Christine Murphy
History
Doug Murphy
Fine Arts
John Michael Murphy
Economics

Denise Muscato
Industrial Studies
William Muers
Business Administration
Scott Myles
Industrial Studies
Noam Naaman
Computer Science
Mherabi Nader
Computer Science

Amy Naffziger
Communications Studies
Dawn M. Naiman
Mathematics
Nancy J. Nairn
Finance
Charles S. Nankivell, Jr.
Marketing/Management
Vincent Rocco Nardiello
German

Nina Nardone
Accounting
Edward Narozny

Mai Nauyen
Brenda Nemshick
Graphic Design

James F. Nicosia, Jr.
English
JoAnn Niemasz
English/Journalism

Jean-Marie Niland
Fine Arts
Ivan Nissenberg
Broadcasting
Thomas Nolz
Fine Arts
William Austin Normile
Political Science
Kathleen A. Norton
Psychology

Matthew Adam Novack
Retail Merchandising and Management
Michele Theresa Nowinski
Marketing
Susan E. Nunno
Economics
Joanne Nunziato
Marketing
Margaret Violet Obeji
Office Systems Administration

Eileen E. O'Connor
Business Administration
Kelly A. O'Connor
Business Administration
Michael O'Connor
History
Barbara J. O'Donnell
Office Systems Administration
Charles J. Ofsonka
Finance

Anne Marie Ogden
English
Angela Ohen
Foods and Nutrition
Chibuikem I. Okarter
Economics
Patricia Oksen
Marketing
Thomas Olausen
Broadcasting

Douglas J. Olcott
Political Science
Deirdre M. O'Leary
Accounting
Geraldine T. Oliveira
Physical Education
Jose Oliveira
Computer Science
Kathryn Estelle Carmon Oliver
Computer Science

Veronica O'Neal
Poltrical Science
Barbara A. Onove
Therapeutic Recreation
Maryann Opsal
Business/Marketing
Laura A. Orecchio
Psychology
Michael P. Oriente
Economics

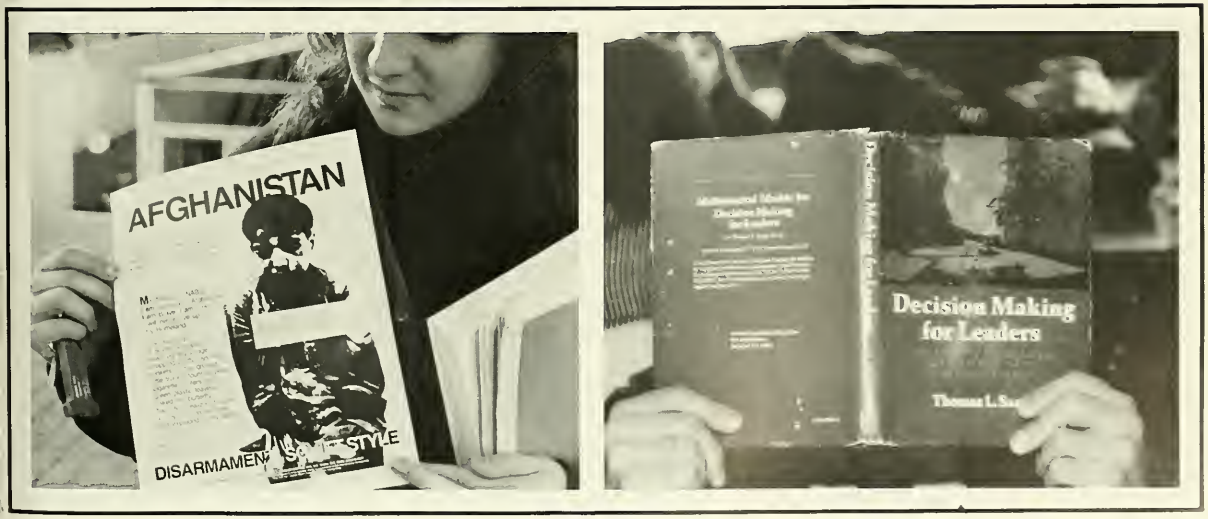
Rosalind Orland
Fine Arts
Michelle D. Orlando
Fine Arts
Laura Ortiz
English
Nancy O'Shea
Accounting
Cesar A. Ospina
Mathematics

Kathryn Hartmann Ossandon
Computer Science
Kenneth C. Pachana
Accounting
Christine Padula
Accounting
Miriam Pagan
Sociology/Psychology
Sue Paisley
Graphic Art

Steven Eric Paley
Broadcasting/Political Science
Patricia A. Palma
Business Administration
Kimberly Palmisano
Speech/Theatre Education
Joseph Pannulla
Business Administration
Jagoda Pantalon
Office Systems Administration

Janine Papa
Retailing Merchandising
Jose Parada
Spanish
Laura Ann Paradiso
Home Economics
Mary J. Parker
English
Anthony Passerino
Accounting

Tina Pastore
Business Administration
Michael A. Paulav
Food Service Management
Kenneth R. Payne
Management
Sheryl A. Pearlman
Economics
Louis M. Pecci
Finance



Douglas B. Pedalino
Management

Patricia Peduto
Fine Arts

Scott Michael Pellegrino
English

Susan Elaine Pentz
Accounting
Karen Ann Peraino
Graphic Design
Karen Percival
Accounting
Carmela Pereira
Fine Arts
Audrey Perez
Marketing

Jose S. Perez
Poltrical Science
Maria A. Perez
Fine Art Photography
Maria R. Perez
Poltrical Science
Maritza Perez
Business Administration
Mary Ann Perkins
Home Economics

Mark A. Pescatore
Marketing
Kim Jamie Perrone
Fine Arts
Stephanie D. Peterson
Nutrition
Christine Petrides
Marketing
Annette O. Petrillo
Business Administration

Maria Petrone
Marketing

Diana Petrozzino
Consumer Affairs

Debra M. Pfeil
Business Administration

Stephen Piekarz
Accounting

Debarah A. Piersante
Computer Science
Candida Pina
Business Administration
Ranald Pipczynski
Graphic Design
Dawn Marie Pitcher
Accounting
Melissa A. Piescia
Fashion Studies

Kristen Plosa
Physical Education
Barbara Mae Poegelt
Political Science
Catherine V. Pali
Marketing
Joseph Ponteliona
Management
Jacqueline A. Poole
Accounting

Joan E. Pratoflarito
Art
Ethan T. Price
Television Broadcasting

Rosemarie Pronesti
Accounting
Pauline Psilos
Economics

Lisa Puccio
Family Child Studies
Brian E. Puleo
Marketing/Management

Dervila Brigid Quill
Sociology
Gloria Quintero
Economics

Carolyn Racioppi
Business Administration
Lisa Racz
Marketing

Allison E. Rader
Psychology
Richard P. Rahnefeld
Political Science
Angel Robert Ramos-Salmeron
Political Science
Zamil Ramos
Marketing
Cecilia Marie Randazzo
Mathematics

Laura Ransegnola
Accounting
Janet Rapuzzi
English
Terri Raulie
Design Technical Theatre
Elene Becky Ravitz
Computer Science
Darlene R. Redling
Psychology

Karen Elizabeth Reeves
Marketing
Robert Regan
Communication Studies
Ronald Regan
Political Science
Maureen Reilly
Marketing
Karlyn R. Reinhardt
Marketing

Peter A. Rettenberger
Economics
Elaine Marie Reyes
Political Science
Valerie Lynn Reynolds
Fashion Studies
Larriane K. Ricciardi
Accounting
Suzanne J. Rice
Music Education

Wilma A. Rice
English
Carolyn Michele Rich
Graphic Design
Mary Elizabeth Rich
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Industrial Studies

Frank Riker
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Cathy Rinaldi
Marketing

John Stephen Riordan
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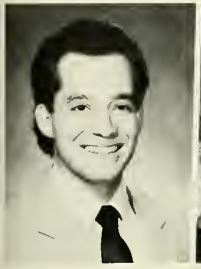

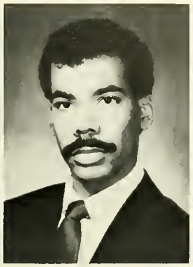

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Donna Robinson
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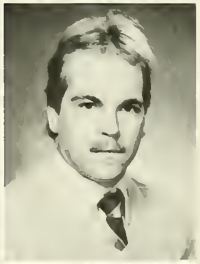

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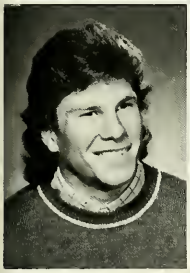

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Music Education
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Robyn Sheridan
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Home Economics
Armida Sigismondi
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Henry Silvera
Sociology
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Biology
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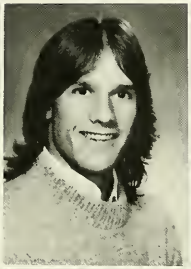

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Donna M. Smith
Television Broadcasting

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Finance
Shaun Michelle Smith
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Yvonne Smith
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Aslan Tscherim Soobzokov
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Adelina Soto
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Scott Stahl
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Enid M. Standring
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Anna Marie Stankoczi
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Andrea Stanley
Home Economics
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Accounting
Nicholas Stavrou
Physical Education
Lisa Stawiski
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Kenneth J. Steinagle
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Debby Stromberg
Marketing/Business Administration

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Psychology

Jeanne Strubbe
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Kathleen A. Stuhler
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Home Economics Education
Maryann Svetik
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Maria Patricia Sweeney
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Marie Taipina
German
Jill Ann Herald Takacs
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Maria Tamburello
Community Health
Saderach Tanuwiajaja
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Angela Tennaro
Commercial Recreation and Tourism
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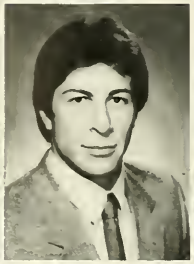
Family and Child Studies



Divyesh Thakker
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Lisa Ann Thomas
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Hales Thornton
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Ayse S. Tiberogly
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Murray Tresser
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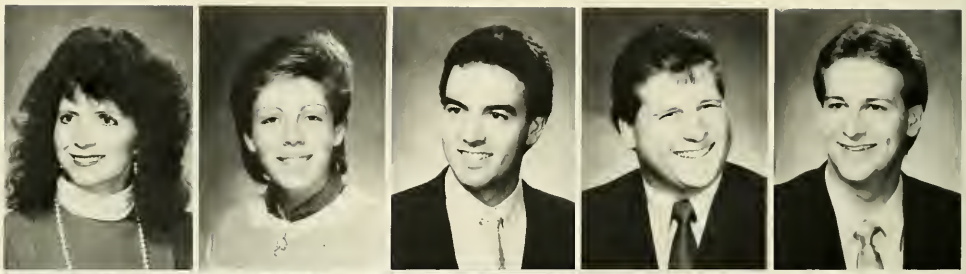

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Perianne Walter
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Dawn M. Ward
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Vivette M. Watson
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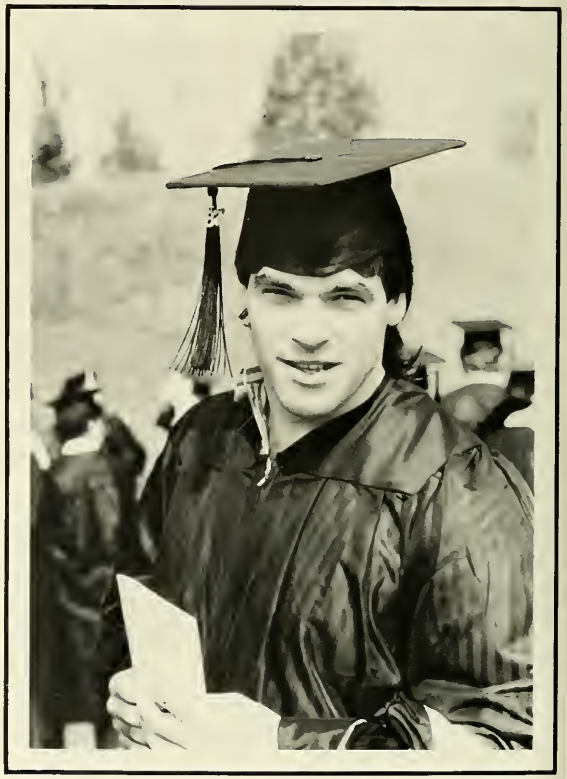

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Stephen Weber
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Fashion Merchandising
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Dorothy Niencek
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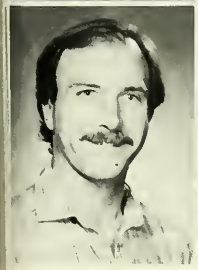

William J. Wilson
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Business Administration
Laura Wood
Retail Merchandising

Margie M. Wood
Business Administration
Valerie J. Wood
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Marketing
Arpine Yassian
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Kristine A. Young
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Nick Zichella
Accounting

Christine Zon
Consumer Affairs
Raymond Zorrilla
Accounting

Noralba Zuleta
Economics
Greg A. Zweiacher
Psychology

My Sister Cindi (Bottom Right) - Ed

WE WILL MISS YOU

THE "JET"
GOOD LUCK
PERRY

There's Something That's Been Bugging Me, And It's Time I Got To Say It

Or

We're Not Enemies: We're Just On Different Sides Of The Fence

By Jim Nicosia
Editor-in-Chief
The Montclarion

I originally thought my last words to Montclair State College came with the last edition of *The Montclarion*. Then, Rodney Strubina graciously invited me to say some words in this, the class of 1987's yearbook. I naturally jumped at the opportunity.

It's amazing how quick four years went by, considering how after every single semester, I would wind up saying, "God, what a long fifteen weeks!" But now it's over and Rodney wanted me to say a goodbye here and expose some of the "knowledge" I gained as a supposedly reputable student leader. So, here goes.

At first, being on the newspaper, I was conditioned to believe that the entire SGA was the enemy and they all were "bad guys." It took awhile, but I eventually learned that one SGA person's actions, whether they come from a legislator or president, do not stand for the entire group. I did, however, learn that there is an SGA mentality And that mentality is *The Montclarion* is *its* enemy and *we're* out to get *them*.

What only a very few SGA people got to realize is that we were not their enemy I'm sure many feared Thursday morning's editorials. But that is only right. If there were any Student Government people making blunders or being two-faced, they should rightly fear it being published. That's how the so-called real world works.

For certain SGA people to expect *The Montclarion* or *La Compano* to be a "gosh, isn't the SGA great?" publication was unreasonable. Show me an issue of *The Washington Post* with a "Reagan done good" headline! It won't happen. What the SGA mentality fails to see is that by the mere nature of *The Montclarion's* existence as a newspaper, it has to oppose what it feels are wrong actions on the part of the SGA, or any other organization. That is our duty. No changes, good or bad, come from people sitting around in a circle, saying, "Well, Mark, we're all doing great and everything's wonderful and we're just tickled pink over everything." Nothing would get done.

What I learned only midway through my second semester as editor-in-chief was that the SGA was going to fear and criticize *The Montclarion*-

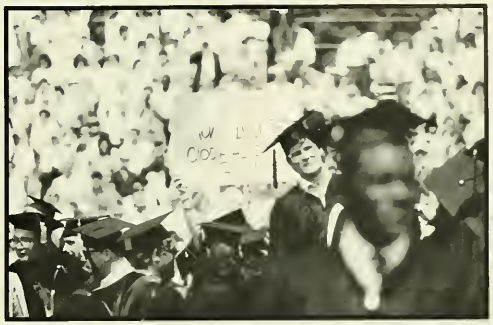
no matter what. But that's OK. It has a right to keep its distance. It has a right to criticize, as well - as long as it's not just sour grapes. Sometimes the SGA would attempt to get on the offensive against us. Some letter-writing SGA in-crowd cronies and in-crowd wanna-be's seemed to get a kick out of attacking our editorials. When the results from our Associated Collegiate Press came in, awarding us a Mark of Distinction (highest award in a particular area) for editorials/ we had the last word. Or so we thought. The announcement of this award at an SGA meeting received a cool response- but naturally. The SGA is not interested in hearing that one of their organizations is being recognized- not if it has a mind of its own, that is.

Face it, no politician likes the media. They have to learn to get along with the media, handle the questions professionally, and accept the fact that, since they are public figures, their mistakes will be heard and must be heard.

Again, I ask us to face the facts. Gary Hart is not a happy buckaroo right now, is he? How about Jim and Tammy Bakker? In all honesty, I believe my editorial board was quite reasonable, patient, and understanding. Past *Montclarion* staffs may have found more cause to take this particular administration over the coals. The award for our editorials came not because we attacked the SGA, administration, campus police or residence life, but because we stated our points clearly, backed them up successfully, and made reasonable, logical conclusions. That, my friends, was our goal. And a successfully-completed one, I might add.

The SGA did do a lot of fine work this year, as always. They are in charge of the activities at MSC, and without the SGA, the rest of the student body would suffer. But, some people in the SGA were looking for *The Montclarion* and *La Campana* to be free promotional outlets for them. Mark Brancato expected a pro-SGA publicity campaign to sky-rocket its popularity. I suppose that's why he requested an additional $900-per semester in free ads from *The Montclarion* when I entered my first term as editor-in-chief ($3000 wasn't enough). Apparently, he expected the entire campus to rally around him. That is where he made his mistake.

- Thanks Jim -



Senior Reflections Two, Too, To . . .

"What They Don't Tell You At MSC's Freshman Orientation"

by Oren Zeve

Are you now, or have you ever been, a member of the Communist Party?

1. Yeah, man, it was great! A buncha guys who party at the Rat and me held this great bash. Everybody had to wear grey, see. To get inside, ya had to wait on line, to get some food ya needed a special coupon and stand on line again. We had red punch and potato chips. Then right at midnight, this guy dressed up like Ollie, ya know, Ollie North, God's chosen hero, ran in with a machine gun-type water pistol and killed all the pinkoes.

2. In a way I was a member of a communist party, but it was an educational and social group. I enrolled in the course Marx and Marxism. Ever since high school I knew that the typical American incorrectly perceived what communism is, and was. How many people understand the context in which Marx wrote, "[Religion] is the opium of the people." We learned why third world countries such as those in Central America turn to Marxist or Leninist ideologies. I know why what the Soviet Union does is no longer the society envisioned by Lenin, even though the Politburo constantly pays homage to him.
3. Isn't that a new shop at the mall?

Ah yes, graduation . . . no more classes, forty five dollar used texts, or waiting in lines for us. By the middle of June we should know whether the degrees we were awarded two weeks prior will hold up in court. We may all be one credit short, some people just didn't reach the magic 128 after the spring semester. Of course they don't tell you that most colleges and universities only require 120 to get the sheepskin. And actually getting the diploma takes another five months, provided it doesn't arrive crinkled or ripped.

Ah yes graduation . . . it brings a sense of freedom, even autonomy, as we will be moving out, moving up, moving on. The college, too, experiences these feelings of freedom and autonomy in a way. There's room for new faces in the fall. These minds do not (yet) know all the little tricks and trades of the administration. These people will soon learn the same things we did and will have the same potential to rally the students and make waves. There usually isn't enough time, though, even for those on the five or six year plan. Face it, the more things change, the more they stay the same.

The college received autonomy in a different fashion as well. Due to the passage of state legislation, the administration has more freedom regarding self-determination. Tuition increases, hiring, purchasing, and other fiscal and managerial matters are now under the college's direct control. Now that there are fewer laws for the college to follow, it feels the need to place more restrictions and reporting requirements on the Student Government. They claim that the state's rules mandate these new activities. I guess if there's one lesson from the Reagan era, it's that the trickle down theory doesn't work for liberty, either. And for future SGA Presidents and Executive Boards: Beware of wolves in sheep's clothing.

Ah yes, graduation . . . that event in every student's life which implies that one has reached the culmination of those incremental bits of education. It's the reasoning behind 100 to 400 level courses, the need for prerequisites. Timing is important for accurate scheduling. Most upper level courses are offered only every two to three years, every five if required for graduation.

The implication that one's education is over is short-lived, however. Somewhere along the way they forgot to tell us that a Bachelor's Degree now equals a high school diploma, in constant education dollars. You will need a Master's Degree which takes another three or four years, six if you can't get tuition reimbursement. Even worse is the fact that those "wonderful" MBAs that everybody wants are now a dime a dozen, a baker's dozen.

Ah yes, graduation . . . the opportunity for us to make the world a better place is at hand. Soon people will no longer need to pay their IRS debts by sending in five cent-deposit cans from the city's streets. As today's business students attempt to model themselves after their yuppie elders, they forget that many yuppies took the time to squeeze in some conscientious activities in between the parties and texts. Money is the accessory, not the fashion.

So stop and think about it . . . why go to college?

1. To play my four years before the pro draft. If nobody selects me I'll just work for dad.

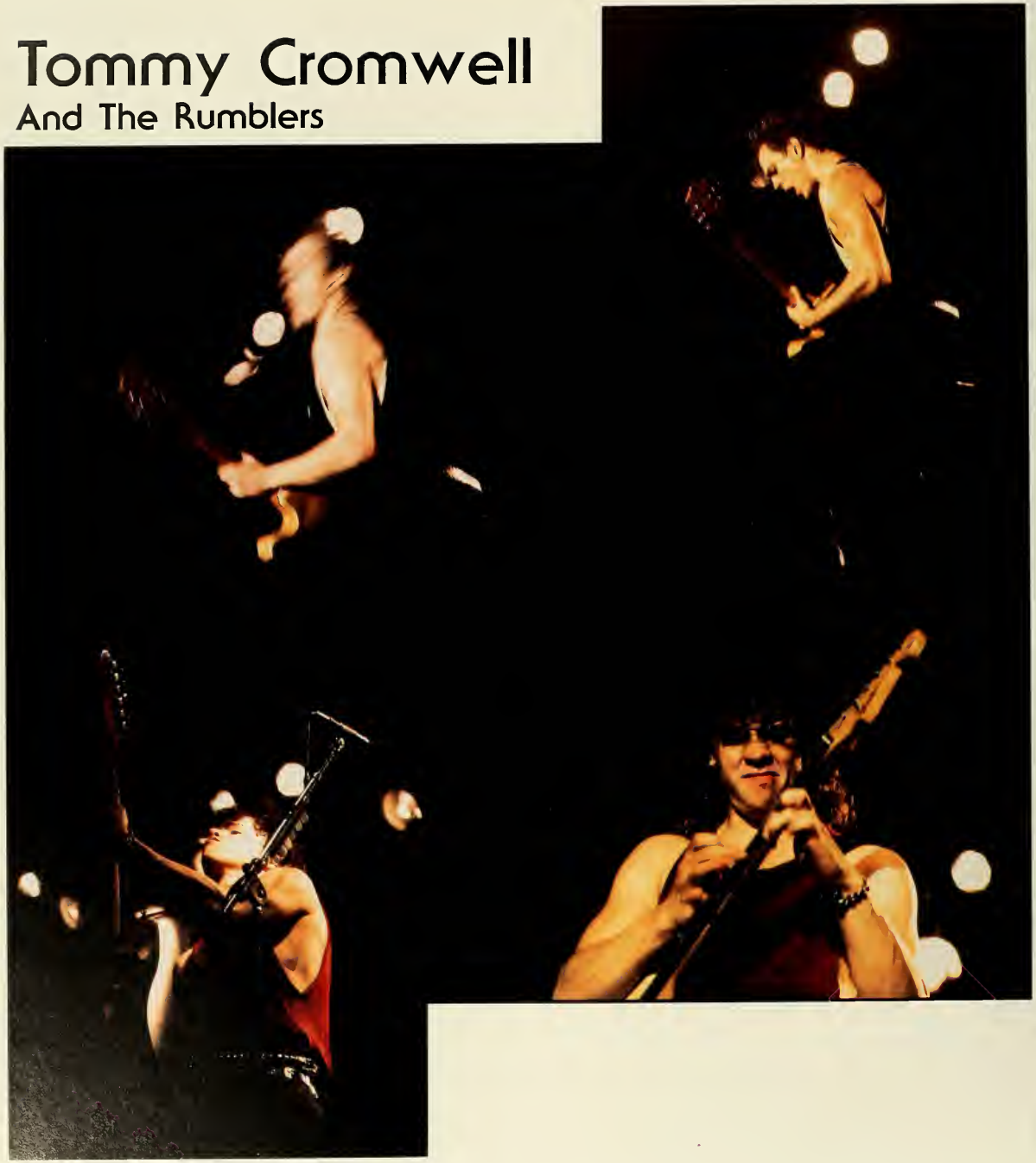
2. To learn, to grow, to make a difference.

3. To experiment with mousse, to have something for my resume, and to show off my new clothes.

Special thanks to: the Philosophy & Religion Dep't. 1982-87, administrators who knew when to be human, friends, Ev and Flo, Dr. DiPietro, and Aiko

ONGRATULATIONS
ASS
86

Tommy Cromwell
And The Rumblers



Lone Justice

Us . . .

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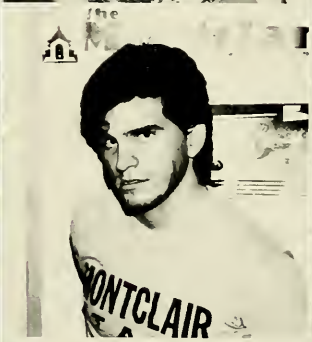
Karen Bartlett, *Secretary*
Dave Curley, *Photographer*

Kiera Gannon, *Treasurer*
Al Holl



Rodney Stubins, *Creator*

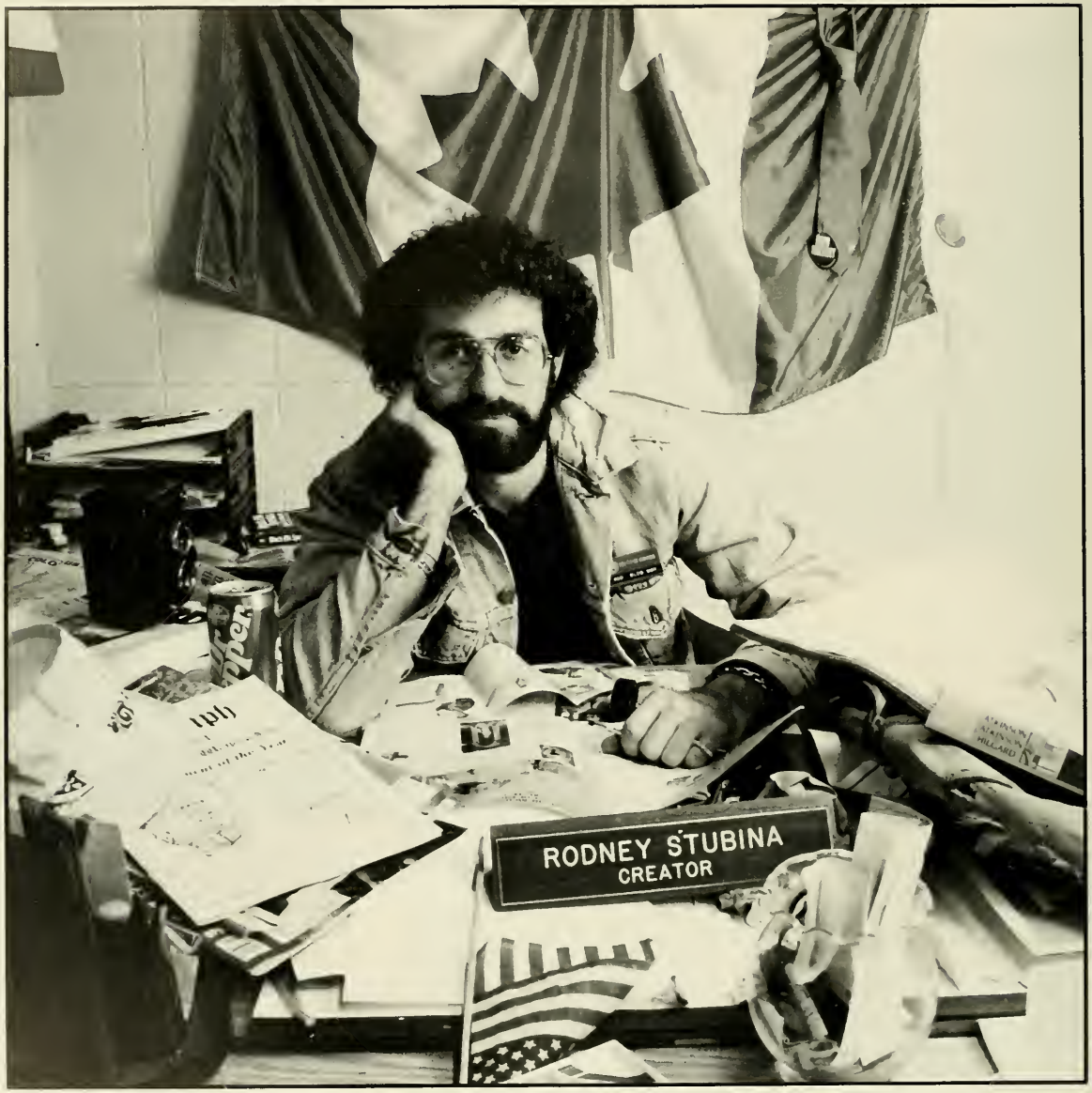
. . . And Them

Katerina Murdock, *Photographer*
Mike Woods, *Photographer*
Tracy Rowland, *Photographer*

Steve Gordon, *Photographer*
Chris Cofone, *Associate Editor*

Don Bloomer, *Jester*

BIKE


RODNEY STUBINA
CREATOR

Loose Extracts From The Mind

Mindless Delusions Of Abbreviated Grandeur

This is it, the end. I am sad it is over but relieved as well. When the last editor, Chris, finished the term, it still hadn't phased me that I was the Editor, that I had to put together a 300 page documentary of our lives here.

I wasn't allowed on my high school yearbook staff—here, I'm editor-in-chief?

Now, after $40,000.00 . . . Enough with the self-insight shit. This is the section that most SGA leaders and administrators read either first or last. In this section, the editor (me) finally gets the final word.

I didn't spend the time I did on this book for any SGA leader or any MSC administrator. I produced this publication for my own benefit, as well as all you seniors, not for now, but for twenty years from now, when you'll really appreciate it as a retrospect of your 4+ years here. I've also tried (against great odds) to keep this publication free, sort of as a gift, for all the time, money and aggravation you've spent here. Plus, it's always nice to leave with something, you know, like the gold watch thing.

I've received a lot of slack about the book being late, not being on time. "When is the yearbook coming out?" "Hey, what takes you so long?" Every year SGA legislators, rather than ask us how they can help, condemn us for not having the book out, not realizing what has to be done or what we have to work with to do it. Rather than have the legislators come to a Class One office to assist us during their legislative hour, they sit up on a Wednesday and think of ways to rid the SGA of such burdens as the Class Ones. I appreciate their state-of-being as distributors of the wealth of the students, but by what right do they threaten our very existence every year as a volunteer organization, when they don't even know what our very existence is about. As much as I respect the position of a Class One leader, an SGA leader, or even a legislator, they have no right to misuse that respect by lying and passing judgment on a Class One or its leader simply at whim. The years of hard work that the past editors and I have put into this organization seem wasted away everytime a legislator or an SGA "leader" asks why the yearbook gets the money it does, or implies that the yearbook needs to be taken over by the administration or be better advised. They always have one legislator who wants the SGA to take it under the SGA operations. Only then do they realize that means they'll have to do it, and GOD knows the SGA legislature does a hell'v a lot, especially to help to promote its Class Ones. (I'm being sarcastic . . . really.)

We can't, or at least I can't, end the year or book, (yearbook pun! Get it?) without blasting the SGA. I know it gets to be monotonous, like a yearly-accepted and often anticipated thing, but when you've got complete blundering idiots and fools running a $400,000.00 budget, as well as making policy about how to run your affairs (actually, my affairs) I just get so angry . . . you know?

I could spend pages . . . pages . . . and pages moaning about all the screw-ups our SGA accomplished this year, as well as the ones they didn't accomplish (but I know they tried). I could go on and on about how they didn't help the students in any of the areas they promised they would, or about how they didn't come to the aid of the students (Remember losing water in the dorms for a week, parking problems, the lousey, terrible, underhanded, low-down way they handled budget relations with the Class Ones, the bad attitude they had toward students, and destroying SGA morale?), but I won't.

We can't dwell on past EMBARASSMENTS and MISTAKES. We have to look ahead, to a future of bliss and harmony, of peace and tranquility between us and them. Plus, I think I made an exceptionally good yearbook, and I don't want it smeared with bad Karma. Mark (Shark) Blandcaro and Mark (Scrunge) Skrabanja, please have a good life working in your small-minded, bureaucracy ridden, unaccomplishing jobs (even if they make you a lot of money).

If that's what you want out of this great and wonderful planet, I sure as hell won't stop you. Just don't come to my corner of it.

But seriously,
Just kidding,

Rodney Strubino
creator

ps. Should there be any confusion, this book is a Retrospect of the academic year from May 31, 9 pm, 1986 to June 1, 7 am, 1987.

Rob, from what I can tell you're doing a wonderful job. Good luck.
The Ed

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Thank you, **Mrs. Cooney,** *for your pictures.*

Any opinions expressed in this publication are not necessarily those of the College, just those of a confused editor.